

*Registrations: 1999 Smith & Gilbert NOBSCOT Organ, St. Cecilia Church, Boston

Great: Principals and Mixture

Swell: 8' Geigen, 8' Gambe, 4' Principal, Plein Jeu III

Choir: 4' Flute, 2 2/3' Nazard, 1 3/5' Tierce, 8' Shalmei, 8' Clarinet

Pedal: 16' Subbass, 8' Octave, 4' Bourdon, 16' Bombarde

Sw/Gt Sw/Ped Ch/Ped

for Gena & Billy Gear

Ascent to Freedom

Richard J. Clark

I. Praeludium

Andante

The musical score is presented in three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a rest in the Treble staff, followed by a series of chords and melodic lines. The Bass staff features a prominent bass line with slurs and ties. The Pedal staff provides a steady accompaniment. Dynamic markings include 'GT: f' (Grand Total forte) and 'rit.' (ritardando). The score concludes with double bar lines and repeat signs in the Treble and Bass staves.

Great: Principals and Mixture IV
Swell: 8' Geigen, 8' Gambe, 4' Principal, Plein Jeu III
Pedal: 16' Subbass, 8' Octave, 4' Bourdon, 16' Trombone

Musical score for measures 24-33. The score is in three systems. The first system (measures 24-27) is in 4/4 time. The second system (measures 28-30) is in 3/4 time. The third system (measures 31-33) is in 4/4 time. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A 'GT:' marking is present above the first staff in measure 28. A 'rit.' marking is present below the first staff in measure 31. The music features complex rhythmic patterns and dynamic markings.

II. Adagio e cantabile

CH: 8' Shalmey, 4' Flute, 2 2/3' Nazard, 1 3/5' Tierce, Tremelo

Musical score for measures 34-38. The score is in three systems. The first system (measures 34-35) is in 7/8 time. The second system (measures 36-37) is in 4/4 time. The third system (measures 38-38) is in 4/4 time. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A 'mp' marking is present above the middle staff in measure 34. A 'Legato' marking is present above the bottom staff in measure 34. A 'SW: 8' Gambe, 8' Celeste' marking is present above the middle staff in measure 34. A '16' Bourdon, 16' & 8' Spitz Flute' marking is present below the bottom staff in measure 34. The music features a slow, cantabile character with long lines.

Musical score for measures 39-43. The score is in three systems. The first system (measures 39-40) is in 4/4 time. The second system (measures 41-42) is in 2/4 time. The third system (measures 43-43) is in 4/4 time. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a slow, cantabile character with long lines.

Choose the most beautiful colors available;
play in appropriate octave as needed:

Swell: 4' Flauto Traverso
Choir: 8' Viola, 8' Dulciana, 8' Unda Maris
Pedal: 4' Flute
Antiphonal: Gemshorn 8'
Ant./Ped 4'

III. Tranquillo e dolce, If You But Trust in God to Guide You *Wer nur den lieben Gott, Tune: George Neumark, 1621-1681*

The musical score is presented in three systems. The first system (measures 64-68) features a treble clef with a 12/8 time signature. The upper staff contains chords, starting with a *pp* dynamic. The lower staff contains a melodic line with a *p* dynamic and the instruction *legato et espres.*. A *8vb* marking is present at the beginning. The second system (measures 69-72) continues the melodic line in the lower staff, with a *rit.* marking at the end. The upper staff contains sustained chords. The third system (measures 73-76) changes to a 3/4 time signature. The upper staff has a melodic line with a *mf* dynamic, which then softens to *p*. The lower staff has a melodic line, and the bass staff has a simple accompaniment. The instruction *a tempo* is placed above the first measure of this system.

79

Musical score for measures 79-83. The system consists of three staves: Treble, Middle, and Bass. Measure 79 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The treble staff contains chords and some melodic fragments. The middle staff has a complex melodic line with many slurs and ties. The bass staff has a simple bass line with some rests.

84

Musical score for measures 84-88. The system consists of three staves: Treble, Middle, and Bass. Measure 84 starts with a treble clef, a key signature of two flats, and a common time signature. The treble staff contains chords. The middle staff has a complex melodic line with many slurs and ties. The bass staff has a simple bass line with some rests.

89

Musical score for measures 89-93. The system consists of three staves: Treble, Middle, and Bass. Measure 89 starts with a treble clef, a key signature of two flats, and a common time signature. The treble staff contains chords. The middle staff has a complex melodic line with many slurs and ties. The bass staff has a simple bass line with some rests. The word "sempre" is written below the middle staff in measure 91.

Great: 8' Principal, 8' & 4' Bourdon, 8' Melodia
Swell: 8' Geigen, 8' Gambe, 4' Principal, Plein Jeu III, 8' Trumpet
Choir: 8' Viola, 4' Fugara
Pedal: 8' Octave, 8' Flute, 4' Bourdon, 8' Trumpet
Sw/Gt Ch/Gt Sw/Ped Ch/Ped

IV. Moderato e spiccato, Go Down Moses
African-American Spiritual

122

SW: *mf*

GT: *f*

127

134

GT: *f*
Legato

5 (b) 5 6

137

Great: Principals, Mixture IV

con fantasia

+16' Open Diapason
16' Trombone

+Cornet IV

142

a tempo

SW: - 8' Trumpet +Sw/Sw 4'

Choir: 8' Sahlmey, 8' Clarinet, 4' Flute, Nazard, Tierce

Pedal: -16' Open Diapason, Cornet IV, 8' Trumpet, Gt/Ped

GT:

a tempo

sempre

SW:

147

153

GT:

158

Agitato

+Gt. 8' Trumpet

fff

162

8va

Allargando

SW: 8' Foundations

tranquillo

Legato

p SW: 8' Gambe, 8' Celeste

8' Flute only
no couplers to Pedal