I. Praeludium
Andante

Ascent to Freedom

Richard J. Clark
Great: Principals and Mixture IV
Swell: 8' Geigen, 8' Gambe, 4' Principal, Plein Jeu III
Pedal: 16' Subbass, 8' Octave, 4' Bourdon, 16' Trombone

II. Adagio e cantabile

CH: 8' Shalmey, 4' Flute, 2 2/3' Nazard, 1 3/5' Tierce, Tremelo

SW: 8' Gambe, 8' Celeste

Legato

16' Bourdon, 16' & 8' Spitz Flute
Choose the most beautiful colors available; play in appropriate octave as needed:

Swell: 4' Flauto Traverso
Choir: 8' Viola, 8' Dulciana, 8' Unda Maris
Pedal: 4' Flute
Antiphonal: Gemshorn 8'
Ant./Ped 4'

III. Tranqillo e dolce, If You But Trust in God to Guide You
Wer nur den lieben Gott, Tune: George Neumark, 1621-1681

Choose the most beautiful colors available; play in appropriate octave as needed:

Swell: 4' Flauto Traverso
Choir: 8' Viola, 8' Dulciana, 8' Unda Maris
Pedal: 4' Flute
Antiphonal: Gemshorn 8'
Ant./Ped 4'

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Great: 8' Principal, 8' & 4' Bourdon, 8' Melodia
Swell: 8' Geigen, 8' Gambe, 4' Principal, Plein Jeu III, 8' Trumpet
Choir: 8' Viola, 4' Fugara
Pedal: 8' Octave, 8' Flute, 4' Bourdon, 8' Trumpet
Sw/Gt Ch/Gt Sw/Ped Ch/Ped

IV. Moderato e spiccato, Go Down Moses
African-American Spiritual
Great: Principals, Mixture IV

+16' Open Diapason
16' Trombone

Con fantasia

SW: - 8' Trumpet  +Sw/Sw 4'
Choir: 8' Sahlmey, 8' Clarinet, 4' Flute, Nazard, Tierce
Pedal: -16' Open Diapason, Cornet IV, 8' Trumpet, Gt/Ped

~13~
Agitato

GT:...

SW: 8' Foundations

Allargando

travquillo

Legato

SW: 8' Gambe, 8' Celeste

8' Flute only

no couplers to Pedal