

Great: 8' Melodia
Swell: 8' Gedeckt
Choir: 8' Clarinet, 2 2/3' Nazard, 1 3/5' Tierce
Antiphonal: 8' Gemshorn, 8' Vox Angelica II
Pedal: 16' Bourdon, Choir/Pedal

for Marco Facchin
Misereris Omnium

Atonement, Transformation

Wisdom 11:24-25, 27; Ps 56: Your mercy extends to all things, O Lord, and you despise none of the things you have made. You overlook our sins for the sake of repentance. You grant them your pardon, because you are the Lord our God. v. Be merciful to me, O God, be merciful to me, for my soul confides in you.

Richard J. Clark
2001

Antiphonal:

The musical score is written for three staves. The top staff is for the Choir, the middle for the Great organ, and the bottom for the Pedal. The key signature has one flat (B-flat). The score begins with an antiphonal section for the choir. The lyrics are: (Mi - se - re - ris om - ni - um, Do - mi - ne, et ni - hil - o - di - sti, e - o - - - rum quae fe - ci - sti.) The organ accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The score concludes with a final cadence for the choir.

Choir: p

(Mi - se - re - ris om - ni - um, Do - mi - ne, et ni - hil - o - di - sti)

Great: Swell: pp

Swell:

Choir: mf p

(di - si - mu - lans pec - ca - ta ho - - - mi - - - num)

7 *CH: +2' piccolo*
mf
meno mosso
Antiphonal:
Great:
 (prop - ter pae - ni - - - ten - ti - - - am, et par - cens > il *p* - - - lis:) *pp*
mp
SW: +16' Spitzflute
Sw: 8' Gambe, 8' Celeste
rit.
Antiphonal:

10 *piu allegro*
Swell:
rit.
Tempo primo
CH: -2' piccolo
Great:
 (Do - - - mi - nus De - - - - us no - - - ster.)
Choir:
Swell:
Antiphonal:
 (qui - a tu es)

12 *Con fuoco, piu allegro*
SW: Foundations, Mix, Reed 8'
meno mosso
Tempo primo
CH: 4' flute, 2 2/3 nazard
ANT: -8' Vox Angelica II
 quo - ni - am in te con - fi - dit a - rit. ni - ma me - a.)
CH: + 8' Schalmey
Swell:
Antiphonal:
SW: 8' Gedeckt
 (Mi se - re - re me - i De - us, mi - se - re - re me - i:)

16 *ppp* *Antiphonal:* *p* *CH: +1 3/5' Tierce* *pp*

19 *(CH:)* *meno mosso* *Swell:* *Choir:* *mf* *Swell:*

GT: 4' Bourdon

22 *GT: 8' Trumpet, Principals 8'-2'* *ANT: 8' Bourdon* *Swell:* *Antiphonal:* *Great:*

SW: Foundations, Mix, Reed 8'

Ped: 32', Subbass 16', 8' Oct, 8' Flute *-Ped: -8' Oct, 8' Flute, + 8' Spitz flute*