

Swell: 8' Gedeckt  
Great: 8' Melodia  
Choir: 8' Shalmei, 4' Flute, Tremelo  
Solo: 8' Spitz Flute (Swell)  
Pedal: 16' Subbass, 8' Bourdon  
No Couplers

# St. Cecilia Day Variations: Cantantibus Organis Caecilia Domino

for Timothy E. Smith & Theodore Gilbert

Richard J. Clark

Tempo markings  
are approximate.  
However, one  
must maintain  
proper tempo  
relationships.

$\text{♩} = 108$

*pp*  
Choir  
*legato sempre*

*rit.* *mf* > *mp*

This system contains the first system of music. It features a choir part on a single staff with a treble clef and a common time signature. The organ accompaniment is shown on two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ part consists of sustained chords and moving lines. The choir part begins with a melodic line. Dynamic markings include *pp* for the choir, *rit.* for the organ, and *mf* > *mp* for the organ. A tempo marking of  $\text{♩} = 108$  is present at the beginning.

Choir  
*pp*  
*mp*  
Great  
*a tempo*

*p*

Swell 8' Foundations, +Sw//Gt

*p* Great

This system contains the second system of music. It features a choir part on a single staff with a treble clef and a common time signature. The organ accompaniment is shown on two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ part consists of sustained chords and moving lines. The choir part begins with a melodic line. Dynamic markings include *pp* and *mp* for the choir, *a tempo* for the organ, *p* for the organ, and *p* Great for the organ. A tempo marking of *a tempo* is present.

11

This system contains the third system of music. It features a choir part on a single staff with a treble clef and a common time signature. The organ accompaniment is shown on two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ part consists of sustained chords and moving lines. The choir part begins with a melodic line. A measure number of 11 is indicated at the beginning.

12 +8' Diapason

*mp* *mf* *mp* *pp* *Choir* *rit. ppp* -Shalmei

Swell: 8' Gedeckt  
 Great: 8' Melodia  
 Choir: 4' Flute  
 Solo: 8' Spitz flute  
 Pedal: 16' Subbass, 8' Bourdon  
 No Couplers

14

*pp* *Solo* *Swell* *pp*

20

*mp* *Choir* *mp* *Solo* *rit.* *mp* *Choir*

28 *mp* Solo *Choir + Nazard 3'*

*mp* Great

35 *mp* Swell *mp* *mf* *Choir + 8' Clarinet* *mp*

42 *Great* *Tempo I ♩ = 108* *Choir: Nazard 2 2/3', Tierce 1 3/5'* *p* *rit.* *Swell* *Swell* *- 8' Bourdon, + Ch/Ped*

46

+2' Block Flute  
Choir

Great

-Ch/Ped

48

-2' Block Flute

ppp

Great

Swell

+Ch/Ped

50

-Ch/Ped

Great: 8' Bourdon, 8' Melodia Swell: 8' Gamba, 8' Celeste  
Pedal: 16' Subbass, 8' Bourdon Solo: 8' Spitz Flute  
Sw/Ped

52 *mf* = 147  
*Great* *legato e espressivo*  
*Swell* *p* *mp* *p*

54  
*p* *mp* *p* *Solo* *Great*  
*Declamare*  
*+Swell 8' Foundations*

57  
*accel.* *Swell* *Great* *a tempo* *Sw: 8' Gamba, 8' Celeste* *p*