

Lumen Christi

Great: 8' Melodia
Swell: 8' Geigen, 8' Gedeckt, 8' Viola, 8' Celeste
Choir: 4' Flute
Pedal: 16' Bourdon, '8 Bourdon
Swell/Pedal

Richard J. Clark
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I. Christ yesterday and today Andante

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Andante'. The score includes various dynamics and performance instructions:

- Choir:** *p* (piano) at the beginning of the second system.
- Great:** *p* (piano) at the beginning of the second system.
- Swell:** *p Legato* (piano, legato) at the beginning of the first system, with a crescendo to *mf > p* (mezzo-forte, then piano) in the second system.
- Ch. + 8' Clarinet:** *mp* (mezzo-piano) at the beginning of the third system.
- Choir:** *mf > p* (mezzo-forte, then piano) at the beginning of the third system.
- Great:** *mp* (mezzo-piano) at the beginning of the third system.
- Gt: 8' Foundations, Sw: 8' Foundations, 8' Tr., Sw/Gt Ped. +8 Principal:** *mf* (mezzo-forte) at the beginning of the third system.
- Great:** *mf* (mezzo-forte) at the beginning of the fourth system.
- Swell:** *mp* (mezzo-piano) at the beginning of the fourth system.
- mf (mezzo-forte) at the end of the fourth system.**

II. ...the beginning and the end

17 *Swell: pp*

Antiphonal:

Great: mf

Swell: pp

Antiphonal: 4' flute

25 *mp*

p

accel.

f

rit.

p

Great: Great: rit.

(Swell): mf

p

Sw: 8' Gambe, 8' Celeste

Swell:

42

Swell:

Great:

Great:

Swell:

Swell:

46

IV. and Omega

Grave

Molto Adagio

ff

fff

fff

Great:

+ Pedal Cornet

52

V. All time belongs to him

Andante

Great:

Legato

p

f

p

Choir:

59 6 + 8'Princ. -8' Princ.

Great:

+32

66 *VI. ...and all the ages* Choir:

pp Great: Nazard, 4' Flute

Antiphonal: 4' flute

32', 16' Bourdon, 8' spitz flute; Sw/Ped

75 *mp*

Choir:

VII. To him be glory and power

Gt, Sw: Found. 16, 8, 4; Sw: Reeds 16, 8,
Pedal: Bourdon 16, 8; Sw/Gt, Sw/Ped

83

Musical score for measures 83-87. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music is marked with a *Swell: mp Legato* dynamic and includes a *Great: mf* section. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

88

Musical score for measures 88-92. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music is marked with a *Swell: mp* dynamic and includes a *Great: mf* section. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The score includes performance instructions: *Gt: +Nazard, 2'* and *+ Great Trumpet*.

93

Musical score for measures 93-97. The score is in 4/4 time and features a grand staff with treble and bass clefs. The music is marked with a *Presto Agitato* tempo and includes a *Great: f* section. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The score includes performance instructions: *Gt, Sw: Found, Mix; Ped: Princ 16, 8, 8' Tr; Solo: Tuba* and *Sw/Gt, Sw/Ped*.