

Wisdom 7:7-11
Psalm 90:14, 17
Matthew 6:21
1 John 4:12, 16

Where your treasure lies, there your heart will be for my beloved Kara

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Allegro espressivo

sempre

The first system of the piano accompaniment, measures 1-10. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a *legato con sordino* marking. The music is in 3/4 time, with a key signature of one flat. The bass staff provides a steady accompaniment. The system concludes with a *mf* dynamic and a *rit.* marking.

The second system of the piece, measures 11-17. It includes a vocal line and a piano accompaniment. The vocal line begins with a *mp* dynamic and a *rit.* marking. The piano accompaniment is in 4/4 time, with a key signature of one flat. The system concludes with a *pp* dynamic and a *rit.* marking.

17 *Moderato espressivo*
mp

I prayed, and pru-dence was giv-en me; I plead-ed, and the spir-it of Wis-dom

23 *<mf> f > mp mf mp*

came to me. I plead-ed, I plead-ed and the spir-it of Wis-dom came to me, and the

23 *mf > p mp mf mf mp mf*

28 *p mp*

spir - it of Wis-dom came to me. I pre-fered her to scep-ter and throne, And deemed rich - es

28 *mp pp p*

33 *<mf> p a tempo mf mp mf*

no-thing, noth-ing. I pre-fered her to scep-ter and throne, And deemed rich - es no - thing, no - thing,

33 *mp p*

38 *f*

noth - ing next to her, and the spir - it of Wis - dom came to me.

38 *mp mf rit.*

Delicato
a tempo
mp

p *rit.* *a tempo*

41 and nor did I lik-en an-y price-less gem to her; Be-cause all gold in view of

sfz *spiccato* **pp**

47 *mf* *p* *mf* *f*

her, is but a litt-le sand, and be-fore her sil-ver is but a litt-le sand,

simile *mf* *p* *mf*

53 *mp* *p* *sotto voce* *pp* *piu mosso*

Be-yond health and come-li-ness I loved her, I loved her,

piu mosso *p* *pp*

59 *8va* *f* *p*

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

65 *pp* Lord, fill us with your

65 *pp*

70 *f* love, with your love, *mp* and so we will

70 *f* *p*

75 *mf* sing for joy! and pros - per the work of our hands!

75 *mp p* *mp*

80 *Animato* *f* *mp* *f* *mp* *p* And where your trea - sure lies, deep with - in: there will your heart be.

80 *mf* *mp* *mf* *mp* *p*

Detailed description: This is a musical score for voice and piano, spanning measures 65 to 80. The score is written in G major and 6/8 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *Animato* and *Adagio*. The lyrics are: "Lord, fill us with your love, with your love, and so we will sing for joy! and prosper the work of our hands! And where your treasure lies, deep within: there will your heart be." The score features a variety of musical notations, including notes, rests, slurs, and articulation marks. The piano part includes a repeating rhythmic pattern in the left hand, marked with asterisks and the word "Adagio".

85 *f* *mp* *ff*
 Ex-hult-ing, Re-joic-ing! when the Spir-it of Lov-ing came to me, and the Spi - rit of Love is with

85 *sfz* *mf* *sfz* *f* *mf* *sfz* *f*

90 *me.* *I chose to have her*

90 *rit.* *mp* *pp*

95 *mp*
 ra - ther than the light, be - cause the splen - dor of her ne - ver yields to

95 *p*

100 *mf* *Bright!* *f* *mp*
 sleep, Yet all good things to - ge - ther came to me with

100 *mf* *mp*

Rea. * *Dreamily* *p* * *Rea.* * *Rea.* *