

Cathedral of the Holy Cross
Archdiocese of Boston

Music for the Celebration of Marriage



Richard J. Clark
Director of Music & Organist
richard_clark@rcab.org

MUSIC FOR YOUR WEDDING

If you are not familiar with the high quality of the music program at the Cathedral, we recommend that you attend the 11:30 a.m. Mass on Sunday in order to sample the music.

It is recommended that you contact the Cathedral and Archdiocesan Director of Music and Organist, Richard Clark six months prior to your wedding. He is best reached at richard_clark@rcab.org. You may set up a meeting or consultation. It is also recommended that you review the music recommendations and recordings found at the following link...

ORGANIST

The fee includes:

- a.) a personal consultation if necessary and additional phone/email consultations. It is highly recommended to listen to the recordings prior to the meeting. The list provided (see last pages) contains suggestions and is by no means exclusive of other pieces you may want to include, provided they are liturgically suitable. (*See below: "What music is appropriate for your wedding?"*)
- b.) up to 35 minutes of classical prelude music just prior to the wedding.
- c.) music for the wedding Mass or ceremony itself

SOLOIST/CANTOR

The services of the soloist are *not* optional since the function of the cantor within the Nuptial Mass is not decorative but is primarily *functional* in leading the congregation in sung prayer - a necessary part of the service. (e.g. Responsorial Psalm, Gospel Acclamation, the Ordinary of the Mass, etc.)

WHAT MUSIC IS APPROPRIATE FOR YOUR WEDDING?

Music for your wedding, whether it be a mass or ceremony, is an integral part of the liturgy. Each piece serves a particular liturgical function in the form of accompanying processions, sung prayers or responses. All music and texts for your ceremony must be sacred and liturgically appropriate. What are not appropriate are secular pieces or popular songs with non-sacred texts, so they are not permitted. Furthermore, recorded music is also not permitted. If you have any questions, the music director will gladly guide you step by step in this process.

While we aim to be accommodating for your most important day, the Cathedral serves the Archdiocese as a model of sacred music and liturgy. As such, all music for your wedding must be approved by Richard Clark, Archdiocesan and Cathedral Music Director.

CAN A FRIEND OR RELATIVE SING?

Occasionally, people wish to ask a friend or relative to sing. We are very accommodating in trying to *incorporate* additional singers. However, in order to secure a strong musical foundation for your ceremony, we are unable to have such singers completely *replace* the Cathedral Soloist. Furthermore, to ensure the professional integrity of the music at the Cathedral, we ask that your friend or relative be accomplished in their art. To that end, we respectfully request that a musical résumé and recording be sent to us at the above email address for our prior approval. Finally, **please do not hire** additional singers on your own. The hiring of any additional singers must be facilitated and approved by the music director, Richard Clark.

ADDITIONAL INSTRUMENTALISTS OR SINGERS (OPTIONAL)

It is also possible to add additional instrumentalists or singers such as trumpet, flute, violin, etc. Fees may vary according to the individual(s) involved (currently in the \$300-350 range per musician). **The music director will facilitate hiring all musicians.** Please contact him directly at richard_clark@rcab.org. We have often work with wonderful singers with national and international performing careers. Furthermore, several trumpet players that we have worked with have performed with the Boston Pops, Broadway shows, etc.



SAMPLE WEDDING MUSIC

Click link or Copy and Paste into your browser to listen:

https://drive.google.com/open?id=1HyA1H-8u_AJWd5GdF20TYEiOLP_8nGg8

For a Mass, choose one from each section. For a ceremony, one does not need to choose music for the Presentation of the Gifts (Offertory) or Communion. However, you may choose one song for an optional “Canticle of Praise” which follows the Blessing and Giving of Rings.

MOTHERS/GRANDMOTHERS:

1. Ave Maria, F. Schubert
2. Ave Maria, Bach/Gounod
- Ave Maria, Gregorian Chant, Mode I (not on recording)

BRIDAL PARTY: (or BRIDE)

3. Canon in D, J. Pachelbel
4. Jesu Joy of Man’s Desiring, J.S. Bach
5. Air on a G String, J.S. Bach
6. Arioso, from Cantata BWV 156, J. S. Bach
7. Concerto in D, RV 93, II. Largo, A. Vivaldi
8. Enigma Variations, IX. Nimrod, Elgar

BRIDE:

9. Trumpet Voluntary, J. Clarke
10. O God Beyond All Praising, G. Holst
11. Air de Trompette, Telemann
- Prelude to Te Deum, Charpentier •
 - www.youtube.com/watch?v=-ui5_MP3Vws

ENTRANCE ANTIPHONS: *One of these may sung during a liturgical procession (priest, servers, and couple process together) or may be sung immediately follow a procession of the bride or couple.*

12. Introit for the Nuptial Mass from the *Gradule Romanum*:

Deus Israel Conjuat Vos (“The God of Israel joins you and is himself with you”)

13. Entrance Antiphon for the Celebration of Marriage from the *Roman Missal*, (A, B, or C), R. Clark (Option A is on this recording. Others are similar:)

A. *May the Lord send you help from the holy place and give you support from Sion. May he grant you your heart's desire and fulfill every one of your designs.*

B. *At dawn, O Lord, fill us with your merciful love, and we shall exult and rejoice all our days. Let the favor of the Lord our God be upon us and upon the work of our hands.*

C. *I will bless you day after day, O Lord, and praise your name for ever and ever, for you are kind to all and compassionate to all your creatures.*

RESPONSORIAL PSALM:

14. Psalm 128: May the Lord Bless Us All the Days of Our Lives, T. Marier
15. Psalm 118: Give Thanks to the Lord, for He Is Good, R. Clark
16. Psalm 118: This Is the Day, M. Joncas
17. Psalm 128: Blest Are Those Who Love You, M. Haugen

GOSPEL ACCLAMATION:

18. Plainchant/Mode VI
19. Alleluia, A. Peloquin
— Alleluia (VICTORY, not on recording)
20. Celtic Alleluia, O'Carroll/Walker

PRESENTATION OF THE GIFTS (OR COMMUNION, OR CANTICLE OF PRAISE FOR CEREMONY)

21. The Call (“Come My Way, My Truth, My Life”),
R. Vaughan Williams
22. Set Her As a Seal Upon Your Heart, Truitt/Marier
23. O Perfect Love, Gurney/Barnby
— Song of Ruth, S. Wanner
• www.youtube.com/watch?v=c_AvXJFP7Gk

COMMUNION :

24. Communion Antiphon, Nuptial Mass, “Ecce sic benedicetur”
(Ps. 128:4, 6) “Yes, this will be the blessing for the man who fears the LORD...”
4. Jesu Joy of Man’s Desiring, J.S. Bach (*chorale melody is sung*)
— Panis Angelicus, C. Franck
21. The Call (“Come My Way, My Truth, My Life”)
R. Vaughan Williams
22. Set Her As a Seal Upon Your Heart, Truitt/Marier
23. O Perfect Love, Gurney/Barnby

RECESSIONAL:

25. Hornpipe, from “Water Music” G. F. Handel
26. Trumpet Tune, H. Purcell
27. Wedding March, F. Mendelssohn
28. Hymn to Joy/ Arranged from L. van Beethoven
29. Symphony #5, V. Toccata, C. M. Widor
30. Fugue in C, BUXWV 564, J. S. Bach
31. Toccata in F Major, D. Buxtehude

* Trumpet and clarinet or any other instruments are optional. The music sounds great with or without!