

CATHEDRAL OF THE HOLY CROSS  
BOSTON CATHEDRAL SINGERS RELEASE FIRST ALBUM  
FROM THE BELL TOWER

Available on Apple iTunes, Spotify, Pandora, and all digital formats

[Preview - Order from iTunes](#)



BOSTON – A beacon of light during the height of the pandemic, four singers at the Cathedral of the Holy Cross sought artistic refuge in the Cathedral bell tower where its bells toll each day.

The tower's most unusual acoustic properties were miraculously friendly to singers forced to wear masks and stand far away from each other. Each week immediately after Mass at the Cathedral, they made a new recording.

Several months later, the album *From the Bell Tower* is the result.

Led by **Richard J. Clark**, composer and

Director of Music of the Cathedral of the Holy Cross, the Boston Cathedral Singers are:

GRAMMY-winning soprano **Barbara Hill**, International Performing Artist **Jaime Korkos**, mezzo-soprano, acclaimed Cuban-American tenor **Michael González**, and baritone **Taras Leschishin**, a soloist with the Boston Pops and international guest conductor.

The recordings were digitally mastered by Double-platinum-winning producer Paul Umbach.

This album includes Clark's *Four Eucharist Motets for the Year of the Eucharist* in the Archdiocese of Boston and Kevin Allen's *Ave Maria* premiered in Los Angeles in 2019 under Clark's direction.

The two-ton bells have their own story — confiscated during the Civil War from a church in New Orleans, they were sold and installed in 1863 in Holy Trinity German Catholic Church, Boston. Closed in 2008, the bells were relocated to the Cathedral where they ring out to this day. **Cardinal Sean O'Malley** stated, "These bells have a missionary fire, inviting people to the banquet." (Boston Globe: "Historic Bells Will Ring out from Boston Cathedral" – Jack Newsham, Oct. 18, 2015)

For the Boston Cathedral Singers, the bells have been a guiding light and a beacon of hope for us all.

Press Contact: Timothy McGuirk

Phone: 857-225-1537

Email: [mcguirk\\_t@rcab.org](mailto:mcguirk_t@rcab.org)

## Track list:

1. Alma Redemptoris Mater - G. P. da Palestrina
2. Lo, How a Rose E'er Blooming - Anonymous, harm. M. Praetorius
3. Magi viderunt stellam - Tomás Luis de Victoria
4. O bone Jesu - G. P. da Palestrina
5. Verbum Caro - G. P. da Palestrina
6. Ave verum corpus - Josquin des Prez
7. Tantum ergo - Flor Peeters
8. Benedicta sit sancta creatrix - Jacob Handl
9. Ave Maria - Kevin Allen
10. Seek the Lord While He May Be Found - Richard J. Clark
11. How Can I Keep from Singing? - Robert Lowry, arr. Clark

## Four Eucharistic Motets - Richard J. Clark

12. Pange lingua
13. O sacrum convivium
14. Ave verum corpus
15. Adoro te devote

Produced by Richard J. Clark and the Boston Cathedral Singers  
Recorded in the Bell Tower of the Cathedral of the Holy Cross, Boston, MA  
Mastered by Paul Umbach @The Snug Studio, Las Vegas, NV  
Cover photography: Evan Landry

## ABOUT THE BOSTON CATHEDRAL SINGERS:

**Barbara Hill, soprano** is a GRAMMY-winning ensemble member and soloist specializing in early and contemporary music. As a soloist, she has appeared with Musica Sacra, Masterworks Chorale, Seven Times Salt, the Old North Festival Chorus, and is the soprano cantor at the Cathedral of the Holy Cross, Boston. As an ensemble member, she performs with the GRAMMY-winning ensemble The Crossing, Emmanuel Music, Ensemble Altera, and Cappella Clausura. An enthusiastic supporter of new music, she especially enjoys the opportunity to premiere and record new works. Recent highlights were premiering Julia Wolfe's "Fire in my mouth" with the NY Philharmonic and The Crossing in January 2019, and recording Heidi Breyer's 'Requiem for the Common Man' due out in late 2021.

**Jaime Korkos, mezzo-soprano** is a San Francisco native mezzo-soprano who has sung with opera companies and symphonies around the U. S. and Europe. Ms. Korkos sang on a seven-city tour across Ireland, performing in such venues as Dublin's famous Abbey Theatre, Cork's The Everyman, and the Wexford National Opera House. Ms. Korkos has been singing regularly with **Boston Lyric Opera** since their 2016 production of *Carmen*, including in *The Rake's Progress*, *Tosca*, and *The Threepenny Opera* and will join them for *The Handmaid's Tale* in 2019. Ms. Korkos sang with Boston's **Odyssey Opera** as Lady Angela in their 2017 production of *Patience, or Bunthorne's Bride* and sang Orestes in their 2019 production of Offenbach's *La belle Hélène*. 2018 brought her debut with **Boston Opera Collaborative** as Hannah After in Kaminsky's critically acclaimed *As One*. In 2019 she debuted with San Francisco's **Pocket Opera**. Other highlights include a four-city U.S. tour with the late Phillip Gossett and the Italian chamber orchestra Ensemble Nuove Musiche, performance as soloist in Mahler's *Symphony No. 3* in Jordan Hall under the baton of Hugh Wolff, and soloist for Handel's *Messiah*, with the La Jolla Symphony, and the Atlantic Symphony Orchestra.

Cuban-American Tenor **Michael Gonzalez** is a graduate from the New England Conservatory of Music, having received his Masters Degree in Music with a focus on Opera, under the tutelage of Michael Meraw. Michael now has his sights set on performing Opera, Art Song, and Operetta. Being from Miami, and the first generation born in the United States, Michael has always been proud of his cultural heritage and relishes in sharing it with those he can.

As a vocalist Michael has performed in various locations across the U.S., and also in several international programs – including, most recently, the American Institute of Musicals Studies in Graz, Austria. Previously, Michael has been featured as Colonel Fairfax - *Yeomen of the Guard*, Frederic - *Pirates of Penzance* Satyavān - *Savitri*, ‘Barigoule’ – *Cendrillon*, Aeneas – *Dido and Aeneas*, Albert – *Albert Herring* and Don Ottavio – *Don Giovanni*. Michael maintains an active partnership in performing with the Parlor Opera Players, Seraphim singers and the Boston Cathedral Choir.

**Taras Leschishin**, baritone, is a well known singer in the Boston area having sung as a soloist with the Boston Pops, and many choral groups in New England. Taras has been a member of Handel Haydn Society, Seraphim Singers, King's Chapel, and Church of the Advent. He was guest conductor and soloist for the Hong Kong Philharmonic performing the Bali, Indonesia. He has worked as director of music for 40 years in numerous parishes around Boston. Taras recently retired after 30 years teaching music at Bridgewater State University. Having been a cantor at the Cathedral of the Holy Cross early in his career, Taras is so pleased return to sing in this beautiful Church.

**Richard J. Clark** was appointed Archdiocesan and Cathedral Director of Music & Organist in 2018 after serving St. Cecilia Parish in Boston for nearly twenty-nine years. His compositions have been performed worldwide and are published with Lorenz/The Sacred Music Press, World Library Publications, GIA Publications, Saint Michael Hymnal (Fifth Edition - 2021), Saint Jean de Brébeuf Hymnal ((Sophia Institute Press - 2019), CanticaNOVA Publications, and others. As performer and composer his appearances include St. Patrick's Cathedral (NY), Saint-Eustache (Paris), the Basilica of the National Shrine of the Immaculate Conception (D.C.), and the Celebrity Series of Boston. His *Te Deum* for soloists, chorus and orchestra will be debut in Paris in 2022.

## FROM THE BELL TOWER • BOSTON CATHEDRAL SINGERS

1. Alma Redemptoris Mater • G. P. da Palestrina
2. Lo, How a Rose E'er Blooming • Anonymous, harm. M. Praetorius
3. Magi viderunt stellam • Tomás Luis de Victoria
4. O bone Jesu • G. P. da Palestrina
5. Verbum Caro • G. P. da Palestrina
6. Ave verum corpus • Josquin des Prez
7. Tantum ergo • Flor Peeters
8. Benedicta sit sancta creatrix • Jacob Handl
9. Ave Maria • Kevin Allen
10. Seek the Lord While He May Be Found • Richard J. Clark
11. How Can I Keep from Singing? • Robert Lowry, arr. Clark

Four Eucharistic Motets • Richard J. Clark

12. Pange lingua
13. O sacrum convivium
14. Ave verum corpus
15. Adoro te devote

Produced by Richard J. Clark and the Boston Cathedral Singers  
Recorded in the Bell Tower of the Cathedral of the Holy Cross, Boston, MA  
Mastered by Paul Umbach @The Snug Studio, Las Vegas, NV

Ave Maria © 2019 Kevin Allen, All rights reserved. • Seek the Lord While He May Be Found • Four Eucharistic Motets  
© 2011, 2021 Richard J. Clark | R J C Cecilia Music • ASCAP  
Seek the Lord - text © 1970 New American Bible. All Rights Reserved. Used with Permission.  
Cover photography: Evan Landry

BARBARA HILL, SOPRANO • JAIME KORKOS, MEZZO-SOPRANO  
MICHAEL GONZÁLEZ, TENOR • TARAS LESCHISHIN, BASS  
RICHARD J. CLARK, DIRECTOR

COPYRIGHT © 2021 R J C CECILIA MUSIC • ASCAP • ALL RIGHTS RESRVED