

The image shows the interior of a Gothic cathedral, looking up at the organ. The organ is a large, multi-tiered structure with many golden pipes, set against a large, colorful rose window. The cathedral's architecture features high, pointed arches and a complex wooden truss system in the ceiling. The walls are light-colored with decorative moldings. The floor is covered with wooden pews.

MAURICE CLERC ORGAN

SUNDAY, OCTOBER 23, 2022
3:00 P.M.

CATHEDRAL OF THE HOLY CROSS
BOSTON, MASSACHUSETTS

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PROGRAMME

The legacy of César Franck

César FRANCK
1822-1890

Choral n° 3 en La mineur

Louis VIERNE
1870-1937

Méditation
(reconstructed improvisation by Maurice Duruflé)

Charles-Marie WIDOR
1845-1937

Mattheus-Final de Bach's Memento

Charles TOURNEMIRE
1870-1939

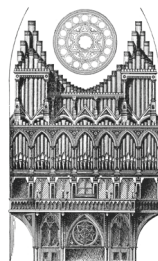
Improvisation on "Victimae paschali Laudes"
(reconstitution of Maurice Duruflé)

Jean LANGLAIS
1907-1991

Prélude of the Médiévale Suite
Nativité
Te Deum

Pierre COCHEREAU
1924-1984

Scherzo (Notre-Dame 1974)
(reconstructed improvisation by Maurice Clerc)





MAURICE CLERC joins in the continuity of the great French tradition while drawing his energy from the dynamism of our time. He is internationally renowned, have performed approximately 1,300 recitals in some twenty countries including twenty-eight tours in North America. Traveling to four continents for forty years, from Europe to Australia, his performances include Notre-Dame de Paris, the Cathedral Saint Patrick of New York, the Dom de Lubeck, the Basilica Saint Marc de Venise, the Saint Joseph's Oratory, Montreal, the Cathedral of Saint-Paul, Melbourne, the auditorium of the N.H.K. of Tokyo, and the Cultural

Center of Hong-Kong. In 1987, he was invited to give two of the concerts to inaugurate the great Flentrop organ in the new auditorium of Taipei. In 1999, he performed in Seoul for the convention of the organists. In 2003, he was again in Hong-Kong, then China, Mexico, and South Africa. In June 2019 he returned to New Zealand and Australia. In 2020 he performed in Hong-Kong and Japan.

He has been invited to perform in festivals such Bruges, Ravenna, Madrid, Morelia, Saint Eustache in Paris, Milstatt, Frankfurt, Budapest, Warsaw, Buenos-Aires and Montevideo.

Born in Lyon in 1946, Maurice Clerc was awarded a diploma at the École Normale de Musique in Paris where he studied with Suzanne Chaisemartin. At the Conservatoire de Paris, he won in 1975, First prize of organ in the class of Rolande Falcinelli. With Gaston Litaize, he continued study for several years with whom he deepened the interpretation of the repertory of the 18th century. Finally, in 1972, he had the opportunity to study improvisation with Pierre Cochereau at the International Academy of Nice. He won the Prize of Improvisation in the international competition of Lyon in 1977.

Maurice Clerc is the Titular Organist Emeritus of the Cathédral in Dijon, France where he served for forty-six years from 1972 until 2018. He was professor at the Conservatory of Dijon and lecturer at the Dijon University. Clerc has recorded a dozen CDs including works by Bach and other German baroque masters. Well known for his interpretation of romantic and modern repertoire, he is considered one of the great specialists of French organ music. He is often associated with the promotion of the major works of Franck, Vierne, Dupré, Fleury, and Langlais. His most recent recordings include Cochereau and French transcriptions.

Maurice Clerc is Chevalier of the Legion of Honor.

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PRELUDE CIRCLE - \$100+ Robert Almond, Raimondo Di Bona, Lourdes Gonzalez, Peter and Madeline Scheve, Dr. James and Denyse Rotta, Timothy Richard, Sr. Marie, Paul Jaston, Mark Donohoe, Russell Baldwin, James Grabovac, Fr. John Kiley, Mark Nemeskal, Joyce Painter Rice, Jean Kelly, Joseph and Deborah Dyer, Paul Milinazzo

UPCOMING EVENTS

Richard Kelley, trumpet & Richard J. Clark, organ
CD RELEASE CONCERT ~ "FEARFULLY AND WONDERFULLY MADE"
13 NOVEMBER . 2022 | 2.00 PM

E. & G. G. Hook & Hastings Organ, opus 801, 1875

Cathedral of the Holy Cross, Boston, Massachusetts

Manual Compass: CC-a², 58 notes, Pedal Compass: CCC-F, 30 notes

Great Organ

16' Open Diapason+
16' Quintatön W
8' Open Diapason+
8' Bell Open Diapason+
8' Viola da Gamba+
8' Clarabella
8' Doppel Flöte
8' Gemshorn+
8' Viol d'amour+
6' Quint (x)+
4' Octave
4' Flöte Harmonique +
4' Gamba+
3' Twelfth+
2' Fifteenth+
Cornet V +
Mixture IV +
Cymbale VII +
Acuta VI +

16' Bombarde+
8' Trumpet*+
4' Clarion*+

Great Separation
(Unison Off)

16' Tuba to Great
8' Tuba to Great+
4' Tuba to Great

* Reed stops made by Henri Zimmerman, Paris.
** Located in front of Swell, above the Great, on its own chest, on 10" wind.
*** Some pipework missing,
+ Pipework cleaned since 1990
++ Empty holes occupied by used "Salicional" celeste rank.
W Wood pipes
H Harmonic (double length) pipes

Swell Organ (expressive)

16' Bourdon
8' Open Diapason+
8' Salicional+
8' Aeoline
8' Stopped Diapason
8' Quintadena
4' Octave+
4' Flauto Traverso W
4' Violina+
3' Nazard+
2' Flautino+
Mixture IV +
Dolce Cornet V +
16' Contra Fagotto
8' Cornopean
8' Oboe
8' Vox Humana*
4' Clarion
Tremolo

Tuba Mirabilis

(operates through couplers)

Choir Organ (unenclosed)

16' Lieblich Gedackt
8' Open Diapason+
8' Geigen Principal +
8' Melodia
8' Concert Flute WH
8' Rohr Flöte*** (x)
8' Dulciana+
4' Octave+
4' Flute Octaviant +
4' Fugara***+
3' Quint Flöte+
2' Piccolo+
Cornet V +
16' Cor Anglais+
8' Clarinet+
Tremolo (x)
8' Tuba to Choir
4' Tuba to Choir

Pedale

32' Contra Bourdon
16' Open Diapason W
16' Violone W
16' Dulciana
16' Bourdon
12' Quint Flöte
8' Bell Gamba
8' Violoncello
8' Octave W
8' Flöte
4' Super Octave+
Cornet V +
16' Trombone W
8' Posaune +

Couplers

Choir to Pedal
Swell to Pedal
Great to Pedal
Swell to Great
Swell to Great 16'
Choir to Great
Choir to Great 16'
Swell to Choir
Swell to Choir 16'

Replica console by Andover Organ Company 2003

Manual Transfer (Great and Choir reverse)

General Combinations

1-12 Toe Stud
1-6 Duplicate Pistons

Divisional Pistons

Great 1-8
Swell 1-8
Choir 1-8
Pedal 1-4

Reversible Toe Studs

Great to Pedal
Tuba to Great
Sforzando

Sequencer Pistons duplicated on Toe Studs

Previous (-) and Next (+)