

HYMN SUGGESTIONS FOR USE DURING MASS

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|---|---------------------------------|------------------------------|
| All Who Hunger | Dunstan/Moore | GIA |
| Alleluia! Sing to Jesus | Dix/ Prichard | Various |
| Amen. El Cuerpo de Cristo | Schiavone | OCP |
| As the Grains of Wheat | Haugen | GIA |
| At that First Eucharist | Turton/ Monk | Various |
| Behold the Lamb | John 1/ Willett | OCP |
| Bread for the World | Farrell | OCP |
| Bread of Life | Farrell | OCP |
| Bread of Life from Heaven/Pan de Via Eterna | John 6/ Briehl/ Cortez. Haugen | GIA |
| Bread of Life, Cup of Blessing | Dufner/ Guimont | GIA |
| Draw Near | tr. Neal/ Janco | WLP |
| Draw Us in the Spirit's Tether | Dearmer/Friedell | Oxford University Press |
| Eat This Bread | John 6/Batastini/Taize/Berthier | GIA |
| Father, We Thank Thee Who Hast Planted | Tucker, Albright/RENDEZ À DIEU | The Church Pension Fund |
| Emmaus | Alonso | GIA |
| God Our Father, Ever Dwelling | Kathleen Pluth / HYFRYDOL 8787 | TBD - Detroit contest winner |
| Gusten y Vean/Taste and See | Grail/Alonzo | GIA |
| I Am the Bread of Life/Yo Soy el pan de Vida | Toolan | GIA |
| I Received the Living God | Proulx | GIA |
| I Received the Living God | Geoffrey/Krisman/ | GIA |
| In Christ There is a Table Set for All | Jacob Stamps | Dawn Treader Music |
| In Remembrance of You | Tate | WLP |
| In Memory of You | Peloquin | GIA |
| In the Breaking of the Bread/ Cuando Partimos el Pan del Señor | Hurd/Dean/Oroszco | OCP |
| Life-giving Bread, Saving Cup | Chepponis | GIA |
| Lord, Who at that First Eucharist | Turton/ Monk | Various |
| O Lord, with Wondrous Mystery | Gannon / ANDRIESEN | WLP |
| O Taste and See | Psalm 34 /Haugen | GIA |
| Oh buen Jesús | León | Augsburg |
| One Bread, One Body | Didache/ Foley | New Dawn Music |
| Pan de Vida | John 13/ Hurd/Moriarity | OCP |
| Seed, Scattered and Sown | 1 Cor 10 / Dan Feiten | Ekklesia Music |
| Shepherd of Souls | Montgomery/ Dykes/Proulx | GIA |
| Take and Eat | Quinn / Joncas | GIA / Selah |
| Take the Bread, Children | Brokering/Schalk | GIA |
| Taste and See | O'Brien | GIA |
| This Body | 1 Cor 11 / 1 Timothy/Willcock | OCP |
| This is the Body of Christ | Bell / Iona Community | GIA |
| Two Were Bound for Emmaus | Hurd / Lk 24; Jn 21 | OCP |
| Ubi Caritas | Hurd | Various |
| Unless a Grain of Wheat | Hurd | OCP |
| We Come to Your Feast | Joncas | GIA |
| When We Eat this Bread | 1 Cor 11/Mt 18/ Rev 21/Joncas | OCP |
| You Satisfy the Hungry Heart | Westendorf/ Kruetz | GIA |

MUSIC SUGGESTIONS FOR ADORATION & EXPOSITION

Adoro te devote – Latin Mode V, text: Thomas Aquinas, +1274

“Adoro te devote” – Various translations in English

e.g., Godhead, Here in Hiding, tr. G. M. Hopkins (Public Domain)

Humbly I Adore Thee, Hidden Deity, tr. John Mason Neale (Public Domain)

Español: Con devoto Anhelo

Alleluia! Sing to Jesus!

Text: Revelation 5:9, William Dix (1837-1898)

Tune: HYFRYDOL 8787D; Rowland H. Prichard (1811-1887)

Ave Verum Corpus, Mode VI

Ascribed to Innocent VI, d. 1362

Blessed be God (Divine Praises)

Text: Luigi Felici (1736-1818)

Chant: Theodore Norbert Marier (1912-2001) _Hymns Psalms, Spiritual Canticles

Alt. Tune: Matt Maher & Choral setting by Paul Jernberg

Ecce Panis Angelorum, Mode VII

Verses from *Lauda Sion*, Aquinas

Jesus, My Lord, My God, My All

Text: Frederick W. Faber (1814-1863)

Tune: SWEET SACRAMENT

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O Panis dulcissime, Mode I Sequence

In Honor of the Blessed Sacrament (O most sweet Bread, O faithful and soul-nourishing food.)

O Salutaris / O Saving Victim / ¡Oh Víctima de Salvación!

Tune(s): WERNER, DUGUET, *Creator alme siderum*, Mode IV

O Sacrum Convivium, Mode V

Panis Angelicus, Mode IV chant

Also TUNE: LAMBILLOTTE

Pange Lingua / Tantum Ergo, Mode III, Aquinas

Pange Lingua, tune: ST. THOMAS

Pange Lingua, Ricky Manalo

Various English translations:

Sing, My Tongue, the Savior's Glory

Down in Adoration Falling, tr. Edward Caswell

Canta Lengua Jubilosa (Español) / Al Augusto Sacramento © OCP

ESPAÑOL

- ¡Oh Víctima de Salvación! / O Salutaris Hostia
- Con devoto Anhelos/ Adoro te devote, Mode V
- Canta Lengua Jubilosa/Pange Lingua, Mode III
- Alabado Sea el Santísimo, tradicional, siglo XVI
- Cantemos al Amor, Letra: , Restituto del Valle, OSA
Musica: Juan Ignacio Busca Sagastizába, siglo XX
- Bendito, Bendito, Tradicional
- Que la Lengua Humana Cante, Francisco Palazón
- **¡Oh Buen Jesús!, Letra: Anónimo**
Música: SACRUM CONVIVIUM
- **Altísimo Señor, Tradicional**
- **Al Augusto Sacramento / Tantum Ergo, Mode, ST. THOMAS**

AFRICAN AMERICAN SACRED MUSIC

“We’ve Come to Worship You.” Text and Tune: Stephen Key
<https://youtu.be/vg82je1nSyU> Lead Me, Guide Me, 2nd Edition

“Day and Night Praise.” Text and tune by Margaret Pleasant Douroux
<https://youtu.be/gm2jtpNcXfc> African-American Heritage Hymnal

“O King, O Lord, O Love.” Text and tune by Timothy Watson
<https://youtu.be/Ni9s-nPAqwI>

African-American Heritage Hymnal, Arr. GIA Publications

Hallelujah, Amen! Text and Tune: Nolan Williams, Jr.
<https://youtu.be/QRzvJqRA0SI> Lead Me, Guide Me, 2nd Edition

“And He Blessed My Soul.” Text and Tune: Anita Watkins-Stevens
<https://youtu.be/5QccZsgaKu4>

African American Church Music Series, GIA Publications

“O Come, Let Us Adore Him.” Text: John Francis Wade; Translator: Frederick Oakeley.
Tune: ADESTE FIDELES. Lead Me, Guide Me (2nd ed.), GIA
https://youtu.be/7Xg_T4zkjw

TAIWANESE

“Ban-bin ah (lin toil old)” or “Let All Nations (Praise the Lord).”
Text and Music: Xiangqi Zhang (or Hsiang-chi Chang) and I-to Log. Tune: O-LO. O-lo (“praise”)
www.youtube.com/watch?v=prT5beNogy0 - recording in English – Score: bilingual, GIA

VIETNAMESE

My God and My All. Rufino Zaragoza, OFM
<https://youtu.be/Zqm8WnjMQxM>
available in English and bilingual, OCP