

2. *ADORO TE DEVOTE*, Hymn of St. Thomas Aquinas

V
A -dó-ro te devó-te, la-tens Dé-i-tas, Quæ sub his
 fi-gú-ris ve-re lá-ti-tas: Ti-bi se cor me-um to-tum
 sú-bi-cit Qui-a te conté-plans to-tum dé-fi-cit.

Humbly I adore Thee, hidden Godhead, veiled truly under these figures. All my heart I give to Thee, for it all fails in contemplating Thee.

2. Vi-sus, tactus, gustus in te fál-li-tur, Sed audí-tu so-
 lo tu-to cré-di-tur: Credo quidquid di-xit De-i Fí-li-
 us: Nil hoc verbo ver-i-tá-tis vé-ri-us.

Sight, touch and taste tell me nothing of Thy presence; yet safely I trust what I hear. I believe whatever the Son of God has said; nothing can be more true than the word of Truth itself.

3. In cruce latébat sola Déitas,
 At hic latet simul et humánitas:
 Ambo tamen credens atque cónfitens,
 Peto quod petívit latro pænítens.

3. On the cross Thy Godhead
 was hidden; here is hidden
 Thy manhood too. Yet I be-
 lieve and confess both, pray-
 ing as prayed the good thief.

4. Plagas, sicut Thomas, non intúeor
 Deum tamen meum te confíteor:
 Fac me tibi semper magis crédere,
 In te spem habére, te dilígere.

4. I do not see Thy wounds
 like Thomas; yet I confess Thee
 my God. Grant that I may
 ever more and more believe in
 Thee, hope in Thee, love Thee.

Adoro te

1. Ad - ó - ro te de - vó - te la - tens Dé - i - tas, Quæ sub
 3. In cru - ce la - té - bat so - la Dé - i - tas, At hic
 5. O me - mo - ri - á - le mor - tis Dó - mi - ni, Pa - nis

V.

his fi - gú - ris ve - re lá - ti - tas: Ti - bi se cor me - um
 la - tet si - mul et hu - má - ni - tas: Am - bo ta - men cre - dens
 vi - vus vi - tam præ - stans hó - mi - ni: Præ - sta me - æ men - ti

to - tum súb - ji - cit, Qui - a te con - tém - plans to - tum dé - fi - cit.
 at - que cón - fi - tens, Pe - to quod pe - tí - vit la - tro pœ - ni - tens.
 de te ví - ve - re, Et te il - li sem - per dul - ce sá - pe - re.

2. Vi - sus ta - ctus, gu - stus, in - te fá - li - tur, Sed au -
 4. Pla - gas, sic - ut Tho - mas, non in - tú - e - or, De - um
 6. Pi - e pel - li - cá - ne Je - su Dó - mi - ne, Me im -

dí - tu so - lo tu - to cré - di - tur: Cre - do quid - quid di - xit
 ta - men me - um te con - fí - te - or: Fac me ti - bi sem - per
 mún - dum mun - da tu - o sán - gui - ne, Cu - jus u - na stíl - la

De - i Fi - li - us, Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.
ma - gis cré - de - re, In te spem ha - bé - re, te di - lí - ge - re.
sal - vum fá - ce - re To - tum mun - dum quit ab o - mni scé - le - re.

7. Je - su quem ve - lá - tum nunc a - spí - ci - o, O - ro

fi - at il - lud quod tam sí - ti - o: Ut te re - ve - lá - ta cernens

fá - ci - e, Vi - su sim be - á - tus tu - æ gló - ri - æ. A - men.

Homo quidam

Ho - mo qui - dam * fe - cit cœ - nam ma - gnam, et mi -

sit ser - vum su - um ho - ra cœ - nœ, dí - ce - re in - vi - tá - tis

Text: Adoro Te devote,
attr. St. Thomas Aquinas, 1225–74; tr. John Mason Neale, 1818–66

Humbly I Adore Thee, Hidden Deity

Plainchant, Mode V

1. Hum - bly I a - dore Thee, hid - den De - i - ty,
D Dsus D A G/B G D

Which be - neath these fig - ures art con - cealed from me:
Bm F#m Em7sus F#m Em Em/G D

Whol - ly in sub - mis - sion Thee my spir - it hails,
F#m Bm Em7/G F#m Em7 G/B A/C#

For in con - tem - plat - ing Thee it whol - ly fails.
D G/D Em/G Em D Em/G D

The score is written in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are in Latin and English. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 1. Hum - bly I a - dore Thee, hid - den De - i - ty, Which be - neath these fig - ures art con - cealed from me: Whol - ly in sub - mis - sion Thee my spir - it hails, For in con - tem - plat - ing Thee it whol - ly fails.

2. Taste and touch and vis - ion in Thee are de - ceived:

D Dsus D A G/B G D

But the hear - ing on - ly may be well be - lieved:

Bm F#m Em7sus F#m Em Em/G D

I be - lieve what - ev - er God's own Son de - clared;

F#m Bm Em7/G F#m Em7 G/B A/C#

Noth - ing can be tru - er than Truth's ve - ry Word.

D G/D Em/G Em D Em/G D

3. On the cross lay hid - den but Thy de - i - ty:

D Dsus D A G/B G D

Here is al - so hid - den Thy hu - ma - ni - ty:

Bm F#m Em7sus F#m Em Em/G D

But in both be - liev - ing and con - fess - ing, Lord,

F#m Bm Em7/G F#m Em7 G/B A/C#

ask I what the dy - ing thief of Thee im - plored.

D G/D Em/G Em D Em/G D

Desc.:

4. Though Thy wounds, like Thom - as, I be - hold not now,

Melody:

4. Though Thy wounds, like Thom - as, I be - hold not now,

D D^{sus} D A G/B G D

Thee my Lord con - fess - ing, and my God, I bow: _____

Thee my Lord con - fess - ing, and my God, I bow:

Bm F#m Em7sus F#m Em Em/G D

Give me ev - er strong - er faith in Thee a - bove, _____

Give me ev - er strong - er faith in Thee a - bove,

F#m Bm Em7/G F#m Em7 G/B A4-3/C#

Give me ev - er strong - er hope and strong - er love.

Give me ev - er strong - er hope and strong - er love.

F#m G/B Em A7 4-3 Bm A7(9) D

SA:

5. O most sweet me - mor - ial of His death and woe,

TB:

Detailed description: This system shows the first two staves of music. The top staff is for Soprano and Alto (SA) voices, and the bottom staff is for Tenor and Bass (TB) voices. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "5. O most sweet me - mor - ial of His death and woe,". The melody for the SA part starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The TB part provides a harmonic accompaniment with chords and moving lines.

Liv - ing Bread, which giv - est life to man be - low,

Detailed description: This system shows the second two staves of music. The lyrics are: "Liv - ing Bread, which giv - est life to man be - low,". The SA part continues with quarter notes D5, E5, F5, and G5, followed by a half note F5, and a whole note E5. The TB part continues with a similar harmonic structure.

Let my spi - rit ev - er eat of Thee and live,

Detailed description: This system shows the third two staves of music. The lyrics are: "Let my spi - rit ev - er eat of Thee and live,". The SA part continues with quarter notes D5, E5, F5, and G5, followed by a half note F5, and a whole note E5. The TB part continues with a similar harmonic structure.

And the blest fru - i - tion of Thy sweet - ness give!

Detailed description: This system shows the final two staves of music. The lyrics are: "And the blest fru - i - tion of Thy sweet - ness give!". The SA part continues with quarter notes D5, E5, F5, and G5, followed by a half note F5, and a whole note E5. The TB part continues with a similar harmonic structure.

Humbly I Adore Thee, Hidden Deity

D D^{sus} D A G/B G D

1. Hum - bly I a - dore — Thee, hid - den De - i - ty,
 2. Taste and touch and vis - ion in Thee are de - ceived:
 3. On the cross lay hid - den but Thy de - i - ty:

4. Though Thy wounds, like Thom - as, I be - hold not now,
 5. O most sweet me - mor - ial of His death and woe,

B^m F^{#m} E^{m7sus} F^{#m} E^m E^{m/G} D

Which be - neath these fig - ures art con - cealed from me:
 But the hear - ing on - ly may be well be - lieved:
 Here is al - so hid - den Thy hu - ma - ni - ty:

Thee my Lord con - fess - ing, and my God, I bow:
 Liv - ing Bread, which giv - est life to man be - low,

F#m Bm Em7/G F#m Em7 G/B A/C#

Whol - ly in sub - mis - sion Thee my spi - rit hail,
 I be - lieve what - ev - er God's own Son de - clared;
 But in both be - liev - ing and con - fess - ing, Lord,
 Give me ev - er strong - er faith in Thee a - bove,
 Let my spi - rit ev - er eat of Thee and live,

D G/D Em/G Em D Em/G D

For in con - tem - plat - ing Thee it whol - ly fails.
 Noth - ing can be tru - er than Truth's ve - ry Word.
 ask I what the dy - ing thief of Thee im - plored.
 Give me ev - er strong - er hope and strong - er love,
 And the blest fru - i - tion of Thy sweet - ness give!

Alleluia! Sing to Jesus!

F C F Gm7 F C F C7

1. Al - le - lu - ia! Sing to Je - sus! His the
 2. Al - le - lu - ia! Bread of An - gels, Thou on
 3. Al - le - lu - ia! King of e - ter - nal, Thee the

F Gm7 C F F C F

scep - ter, his the throne. Al - le - lu - ia!
 earth our food, our stay! Al - le - lu - ia!
 Lord of lords on high; Al - le - lu - ia,"

Gm7 F C F C7 F Gm7 C F

His the tri - umph, his the vic - to - ry a - lone;
 here the sin - ful, Flee the to Thee from day to day;
 Born of Ma - ry, Earth thy foot - stool, heav'n thy throne.

A- Dm7 Gm7 C7 F

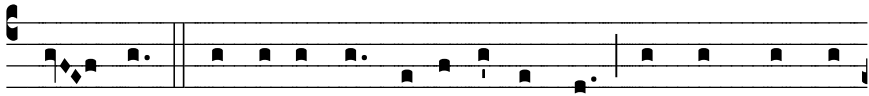
Hark! the songs of peace - ful Si - on thun - der
 In - ter - ces - sor, friend of sin - ners, Earth's Re -
 Thou with - in the veil has en - tered, Robed in

Dm F Gm7 B♭M7 Csus4 C F Gm7 C7

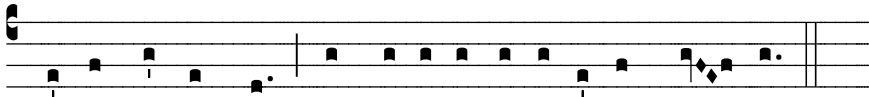
like a might - y flood; Je - sus out of
 deem - er, plead for me, Where the songs of
 flesh our great high Priest; Thou on earth both

F G7 C7 F F7 B♭ F C7 F

ev - 'ry na - tion hath re - deem'd us by his blood.
 all the sin - less Sweep a - cross the crys - tal sea.
 priest and vic - tim In the Eu - cha - ris - tic feast.



ca me. 6. Et jube me ve-ní-re ad te: ut cum Sanctis



tu- is laudem te in sæcu-la sæcu-ló-rum. A- men.

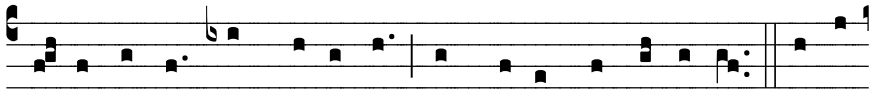
Soul of Christ, sanctify me: Body of Christ, save me. 2. Blood of Christ, inebriate me: water from the side of Christ, wash me. 3. Passion of Christ, comfort me: O good Jesus, hear me. 4. Within Thy wounds hide me: nor permit me to be separated from Thee. 5. From the foe malign defend me: in the hour of my death call me. 6. And bid me come to Thee: that with Thy Saints I may praise Thee world without end. Amen.

4. AVE VERUM CORPUS, in Honor of the Blessed Sacrament

VI



A - ve ve-rum Corpus na-tum de Ma-rí- a Vírgi-ne:



Ve-re passum, immo-lá-tum in cruce pro hó-mi-ne: Cu-jus



la-tus perfo-rá- tum flu-xit aqua et sán-gui-ne: Esto



no-bis præ-gustá- tum mortis in ex-á-mi-ne. O Je- su

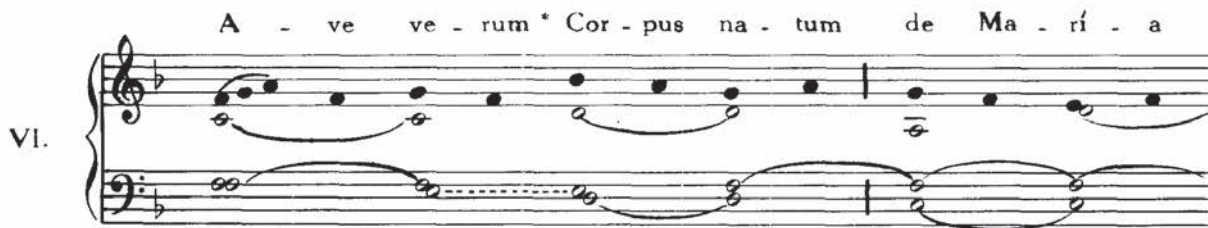


dul- cis! O Je- su pi- e! O Je- su fi-li Ma-rí- æ.

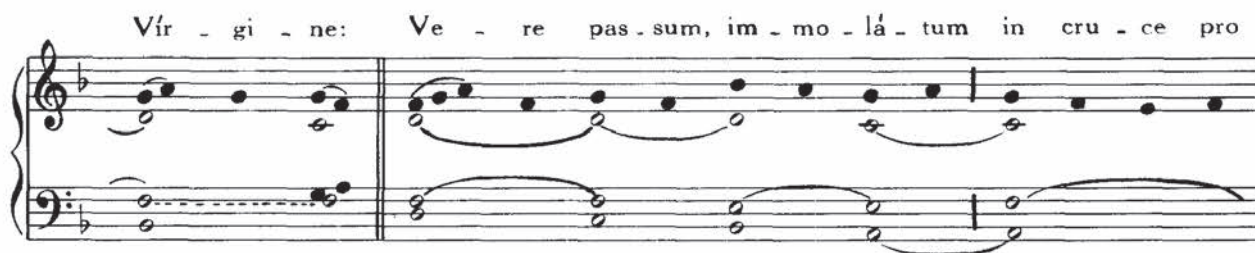
Hail, true Body, born of Mary the Virgin; truly suffering, sacrificed on the cross for man; from Whose pierced side flowed water and blood. Be to us a foretaste at death's trial, O sweet Jesus, O loving Jesus, O Jesus Son of Mary.

Ave verum

VI. A - ve ve - rum * Cor - pus na - tum de Ma - ri - a



Vir - gi - ne: Ve - re pas - sum, im - mo - lá - tum in cru - ce pro



hó - mi - ne. Cu - jus la - tus per - fo - rá - tum flu - xit a -



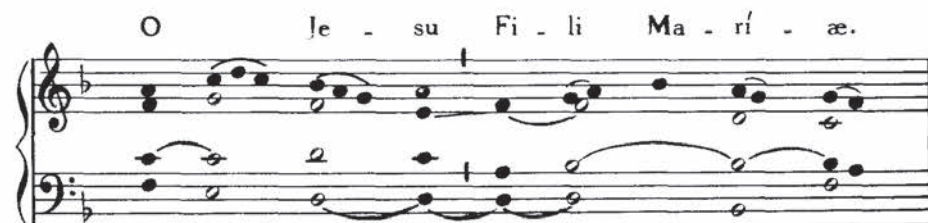
qua et sán - gui - ne: E - sto no - bis præ - gu - stá - tum mor - tis



in ex - á - mi - ne: O Je - su dul - cis: O Je - su pi - e:



O Je - su Fi - li Ma - ri - æ.



Blessed Be God

Divine Praises

Cantor(s) *All*

1. Bless - ed be God. 2. Bless - ed be his Ho - ly Name.

- Ped. *f* + Ped. - Ped. *p*

Cantor(s)

3. Blessed be Jesus Christ, true God and _____ true _____ man.
 5. Blessed be his Most _____ Sa - cred Heart.
 7. Blessed be Jesus in the Most Holy Sacrament of the _____ al - tar.
 9. Blessed be the great Mother of God, Mary, most _____ ho - ly.
 11. Blessed be her Glorious As - sump - tion.
 13. Blessed be Saint Joseph, her most _____ chaste _____ Spouse.

+ Ped. *f*

All

4. Blessed be the _____ Name of Je - sus.
 6. Blessed be _____ his Most Pre - cious Blood.
 8. Blessed be the Holy Spirit, _____ the Con - sol - er.
 10. Blessed be her Holy and Immacu - late Con - cep - tion.
 12. Blessed be the name of Mary, Vir - gin and Moth - er.
 14. Blessed be God in his An - gels and in _____ his _____ saints.

- Ped. *p*

Text: Anon.
 Tune: *Divine Praises*, T. Marier.

Ecce Panis Angelorum

Sequence for the Solemnity of Corpus Christi

Plainchant, Mode 7, tune: Lada Sion

Text: Verses from Lauda Sion, Thomas Aquinas, +1274

Arr. RJC, T.M.

"Behold, the bread of angels has become the food of pilgrims.
Truly it is the bread of sons and daughters and not to be cast to dogs.
It was symbolically prefigured when Isaac was brought as an offering,
when a lamb was designated for the Pasch,
when manna was given to our ancestors.
Good Shepherd and true bread, Jesus, have mercy on us.
Feed us, guard us, grant us to find happiness in the land of the living.
You know all things and can do all things. You feed us in this life.
Make us your guests there in heaven, co-heirs and companions of the citizens of heaven."

1. Ec - ce pa - nis An - ge - lo - rum, Fa - ctus ci - bus vi - a - to - rum:
2. In fi - gu - ris prae - si - gna - tur, Cum I - sa - ac im - mo - la - tur,
Ve - re pa - nis fi - li - o - rum, Non mit - ten - dus ca - ni - bus.
A - gnus Pa - schae de - pu - ta - tur, Da - tur man - na pa - tri - bus.

3. Bo - ne Pa - stor, pa - nis ve - re, Je - su, no - stri mi - se - re - re:
4. Tu - que cun - cta scis et va - les, Qui nos pa - scis hic mor - ta - les.

Tu nos pa - sce, nos tu - e - re, Tu nos bo - na fac vi - de - re
Tu - os i - bi com - men - sa - les, Co - he - re - des et so - da - les,

In ter - ra vi - ven - ti - um. A - men. Al - le - lu - ia.
Fac san - cto - rum ci - vi - um.

Gospel Acclamation:
Plainchant, Mode VI Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V. I am the living bread that came down from heaven, says the Lord;
whoever eats this bread will live forever. **R.**

10. *JESU DULCIS MEMORIA*, in Honor of the Name of Jesus

I

Jesu dulcis memó-ri- a, Dans ve-ra cordis gáudi- a:

Sed super mel et ómni- a, E-ju- s dulcis præ-sénti- a.

How sweet the memory of Jesus, giving joy to true hearts; but beyond honey and all else, is the sweetness of His presence.

2. Nil cánitur suávius,
Nil audítur jucúndius,
Nil cogitátur dúlcis,
Quam Jesus Dei Fílius.

2. Nothing is sung more sweetly,
nothing heard with more delight,
nothing thought more dear,
than Jesus, God's Son.

3. Jesu spes pæniténtibus,
Quam pius es peténtibus!
Quam bonus te quæréntibus!
Sed quid inveniéntibus?

3. Jesus, hope of penitents, how
kind to those who beg, how good
to those who seek: but what art
Thou to those who find Thee!

4. Nec lingua valet dícere,
Nec líttera exprímere:
Expértus potest crédere,
Quid sit Jesum dilígere.

4. Tongue cannot speak, pen can-
not write; experience alone can
believe, what it is to love Jesus.

5. Sis Jesu nostrum gáudium,
Qui es futúrus præmium:
Sit nostra in te glória,
Per cuncta semper sæcula.

5. Be thou, O Jesus, our joy,
Who shall be our reward: in
Thee, may there be for us great
glory, through everlasting ages.

A- men.

∇. Sit nomen Dómini benedíctum.

℞. Ex hoc nunc, et usque in sæculum.

∇. May the Name of the Lord be blessed. ℞. Both
now, and for ever.

11. *O PANIS DULCISSIME*, Sequence in Honor of the Blessed Sacrament

I

O pa-nis dulcíssime, O fidé-lis á-nimæ Vi-tá-lis

refécti- o! 2. O Paschá-lis víctimæ, Agne mansuetíssime,

Legá-lis oblá-ti- o! 3. Je-su di-lectíssime, Quæ sub pa-nis

spé-ci- e Ve-lá-ris di-ví-ni-tus! 4. Victu multi-fá-ri- e Ré-

cre- a nos grá-ti- æ Septi-fórmis Spí-ri-tus! 5. Suméntem,

cum súde-ri-s, Qui- a non consúde-ri-s, Ætérne vi-ví-fi-

cas. 6. Nam re- á-tum scé-le-ri-s Dono tanti mú-ne-ri-s Cle-

ménter pu-rí- fi-cas. 7. In te nos ut ú-ni- as, Et virtú-te mú-

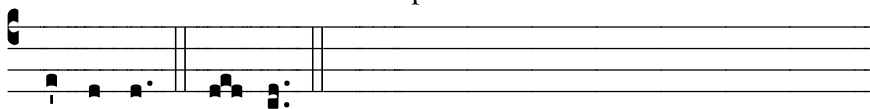
ni- as, Da te digne súde-re. 8. Ut carná-les fú-ri- as Pro-

péllens, nos fá-ci- as Tecum pi- e ví-ve-re. 9. Sic re-fécti

pó-cu-lis Sángui-nis, et é-pu-lis Tu-æ carnis óptimis.



10. Sæcu-ló-rum sæcu-lis, Epu-lémur sé-du-lis Invi-tá-ti



á-zymis. A-men.

O most sweet Bread, O faithful and soul-nourishing food. 2. O paschal Victim, O most gentle Lamb, lawful Sacrifice. 3. Immortal Flesh veiled by God under the form of bread. 4. Strengthen us in every way by the food of grace sevenfold from the Holy Spirit. 5. When Thou art received, not consumed, Thou dost give life eternal to him who receives Thee. 6. For by so great a gift Thou dost mercifully cleanse those accused of sin. 7. To unite us to Thee, to strengthen us in good, grant us to receive Thee worthily. 8. Driving away temptation, make us live in holiness with Thee. 9. So, comforted by the cup of Thy Blood, by the holy banquet of Thy Flesh. 10. For ever and ever we may rejoice, called to the high feast of Thy eternal Pasch. Amen.

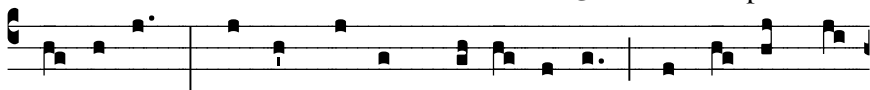
12. O SALUTARIS HOSTIA, in Honor of the Blessed Sacrament

VIII



O

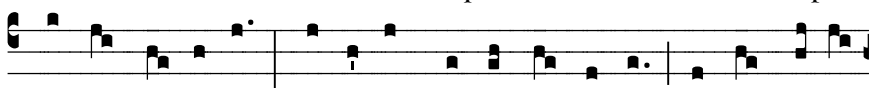
Sa-lu-tá-ris Hósti-a, Quæ cæ-li pandis



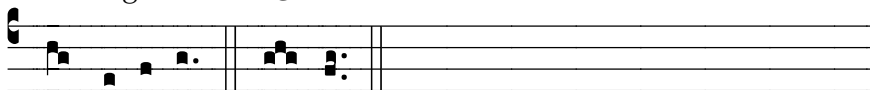
ó-sti-um, Bel-la premunt hostí-li-a, Da ro-bur, fer



au-xí-li-um. 2. U-ni tri-nóque Dómi-no Sit sempi-



térna gló-ri-a, Qui vi-tam si-ne térmi-no No-bis donet



in pátri-a. A-men.

O saving Victim, Who openest the gate of heaven, war rages round us; give strength, bring help. 2. To the Lord three and one be glory for ever, Who gives us life without end in our home above. Amen.

Additional verses: VERBUM SUPERNUM, Hymn for Corpus Christi

1. Verbum supérnum pródiens,
Nec Patris linquens dexteram,
Ad opus suum éxiens,
Venit ad vitæ vésperam.

The Word most high coming
forth, yet not leaving the Fa-
ther's right hand, having done
His work, comes to the evening
of His life.

2. In mortem a discípulo
Suis tradéndus æmulis,
Prius in vitæ férculo
Se trádidit discíplis.

2. When the disciple was about
to give Him over to His enemies
for death, first He gave Himself
as food of life to His disciples.

3. Quibus sub bina spécie
Carnem dedit et sánguinem:
Ut dúplici substantiæ
Totum cibáret hóminem.

3. To whom under two kinds
He gave his Flesh and Blood,
that He should feed man's two-
fold nature.

4. Se nascens dedit sócium,
Convéscens in edúlium,
Se móriens in prétium,
Se regnans dat in præmium.

4. When He was born He came
to be our friend, at supper He
gave Himself to be our food, dy-
ing He is our ransom, reigning
He shall be our reward.

5. O Salutáris Hostia...


Another tune:

VII

O Sa- lu- tá- ris Hó- sti- a, Quæ cæ- li pandis
 ósti- um, Bel- la premunt hostí- li- a, Da ro- bur, fer
 auxí- li- um. 2. U- ni tri- nóque Dó- mi- no Sit sempi-
 térna gló- ri- a, Qui vi- tam si- ne término No- bis donet
 in pá- tri- a. A- men.

708 • O Salutaris Hostia

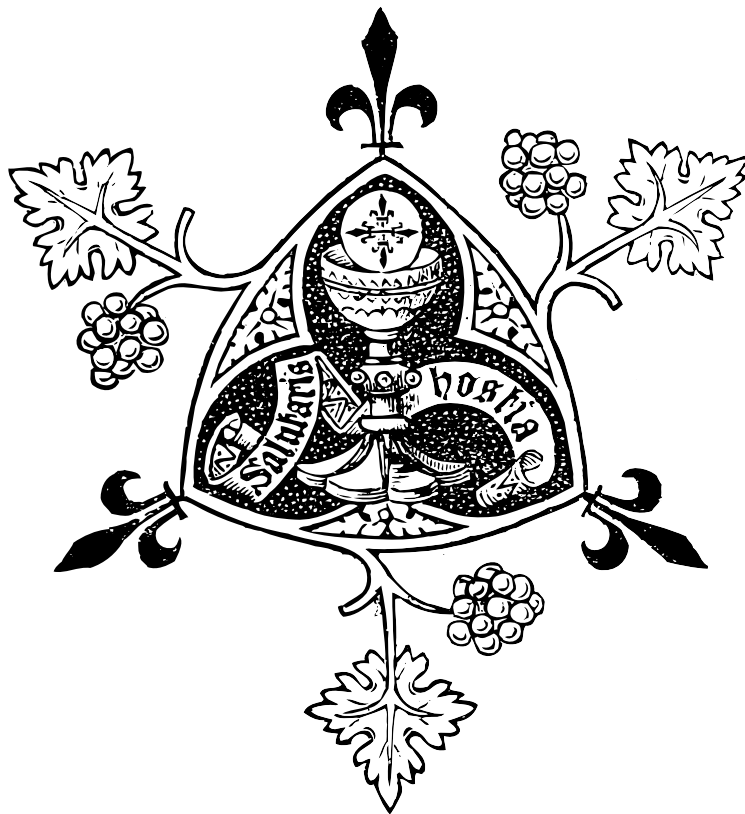
Tune: DUGUET (LM) Text: St. Thomas Aquinas (†1274)



O sa - lu - tá - ris hó - sti - a, Quae coe - li pan - dis ó - sti - um,
U - ni tri - nó - que Dó - mi - no, Sit sem - pi - tér - na gló - ri - a:



Bel - la pre munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.
Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - men.



O Saving Victim

E♭ B♭ E♭ A♭ E♭/B♭ B♭ E♭ E♭ B♭ E♭ B♭/D

1. O sav - ing Vic - tim, o - p'ning wide The gate of heav'n to
 2. To your great name be end - less praise, Im - mor - tal God - head,

Cm7 F7/C B♭ E♭ A♭ B♭ E♭sus4-3 A♭/C B♭/D E♭sus4-3 B♭ G/B

us be - low! Our foes press on from ev - 'ry side: Your
 One in Three; Oh, grant us end - less length of days When

Cm B♭ E♭ A♭ E♭/B♭ B♭ E♭

aid our sup - ply your strength be - stow.
 our true na - tive land we see.

O Salutaris | O Saving Victim

F B \flat F F B \flat F C/E Dm F Gsus G Am

1. O Sav - ing Vic - tim, o - p'ning wide The gate of heav'n to
 2. To your great name be end - less praise, Im - mor - tal God - head,
 3. *O sa - lu - tá - ris hó - sti - a, Quae cae - li pan - dis*
 4. *U - ni tr - nó - que Dó - mi - no Sit sem - pi - tér - na*

Dm/F C/G G C C/E F Gm F/A Csus C

us ___ be - low! Our foes press on ___ from ev - 'ry side:
 One ___ in Three; Oh, grant us end - less length of days
ó - sti - um: Bel - la pre - munt ___ hó - sti - li - a,
gló - ri - a, Qui vi - tam si - ne tér - mi - no

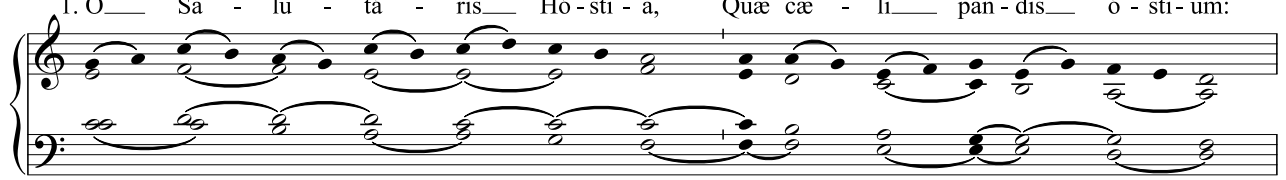
F C Dm F/C C F B \flat F

Your aid sup - ply, ___ your strength be - stow.
 When our true na - tive land we see. (A - men.)
Da ro - bur, fer ___ au - xí - li - um.
No - bis do - net ___ in pá - tri - a. A - men.


78326 • “Eastertide” Organ Accompaniment: O SALUTARIS HOSTIA (“O Saving Victim”)

This piece is normally sung in Latin, but an English Version is also provided below for those who desire it.

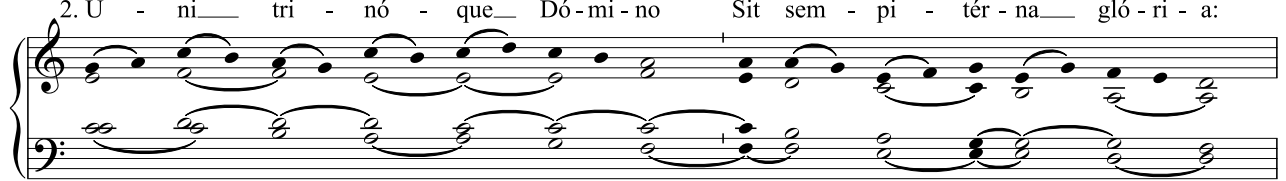
1. O Sa - lu - tá - ris Hó - sti - a, Quæ cæ - li pan - dis ó - sti - um:




Bel - la pre - munt ho - sti - li - a, Da - ro - bur, fer au - xí - li - um.



2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a:

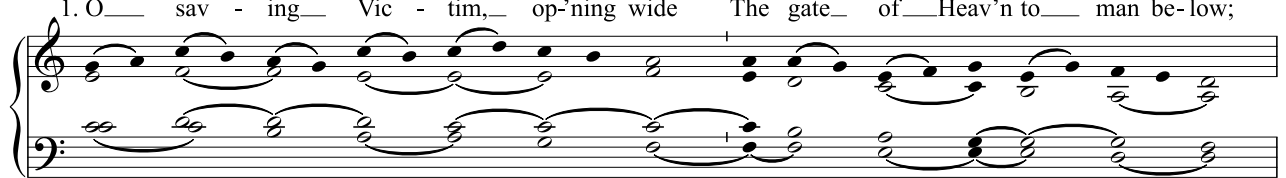


Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - MEN.

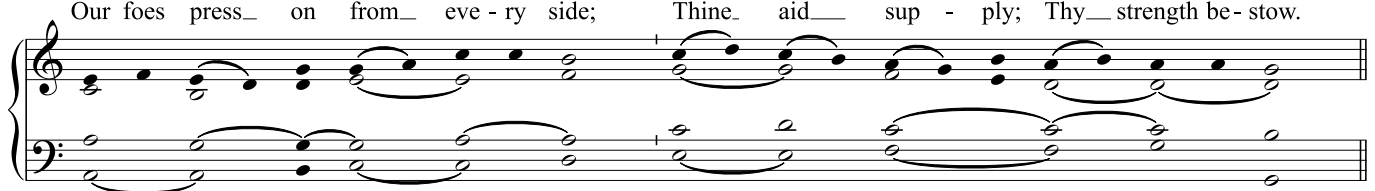


This 2018 hymnal has been welcomed by informed critics across the globe: CCWATERSHED.ORG/HYMN

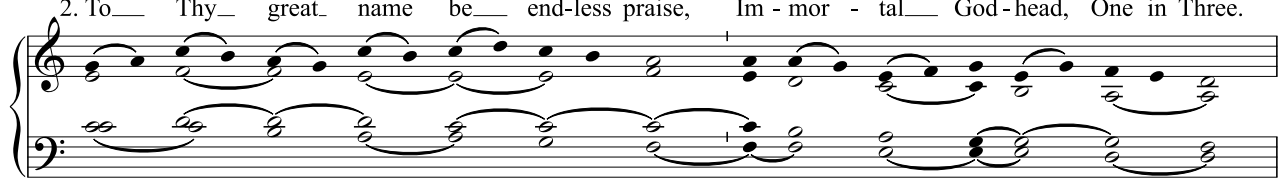
1. O sav - ing Vic - tim, op'ning wide The gate of Heav'n to man be - low;



Our foes press on from eve - ry side; Thine aid sup - ply; Thy strength be - stow.



2. To Thy great name be end - less praise, Im - mor - tal God - head, One in Three.



O grant us end - less length of days, In our true na - tive land with Thee. A - MEN.



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309 • Panis Angelicus

Tune: LAMBILLOTTE PANIS (12 12 12 8) Text: St. Thomas Aquinas (†1274)

1. Pa - nis An - gé - li - cus fit pa - nis hó - mi - num;
2. Te tri - na De - i - tas, u - na - que po - sci - mus,

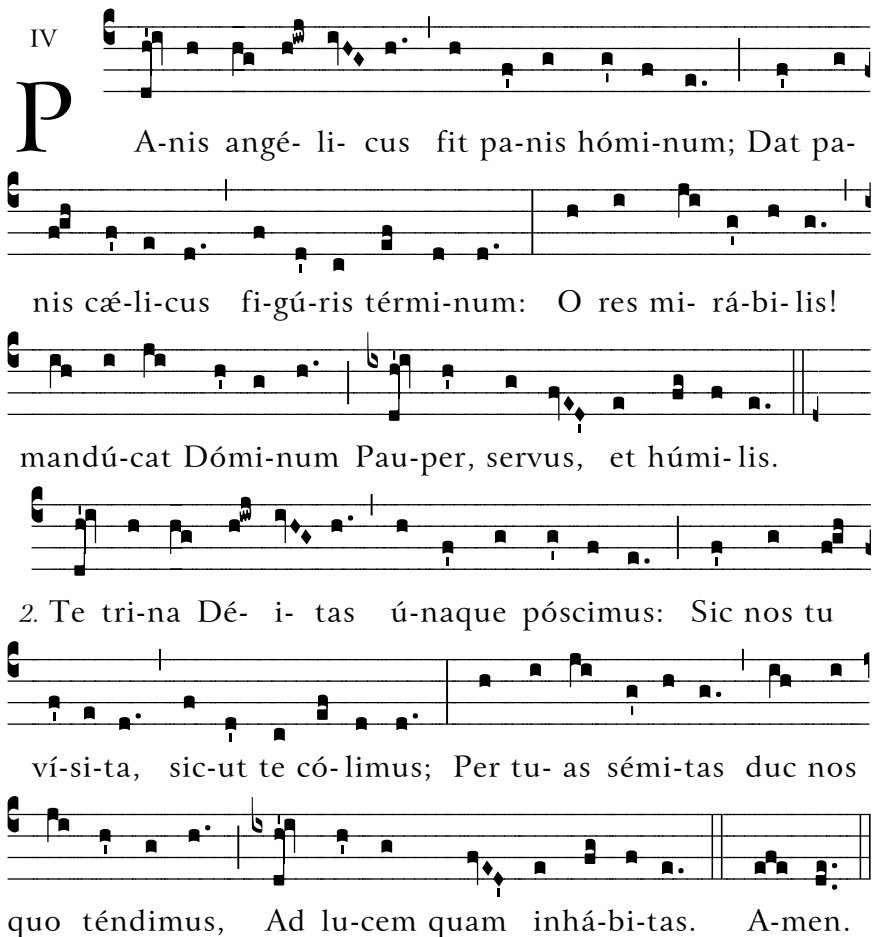
Dat pa - nis caé - li - cus fi - gu - ris tér - mi - num:
Sic nos tu vi - si - ta, si - cut te co - li - mus;

O res mi - rá - bi - lis! Man - dú - cat Dó - mi - num.
Per tu - as se - mi - tas duc nos quo ten - di - mus,

Pau - per, ser - vus et hú - mi - lis. A - men.
Ad lu - cem quam in - há - bi - tas.

15. PANIS ANGELICUS, in Honor of the Blessed Sacrament

IV



P A-nis angé- li- cus fit pa-nis hómi-num; Dat pa-
 nis cæ-li-cus fi-gú-ris térmi-num: O res mi- rá-bi-lis!
 mandú-cat Dómi-num Pau-per, servus, et húmi-lis.
 2. Te tri-na Dé- i- tas ú-naque póscimus: Sic nos tu
 ví-si-ta, sic-ut te có-limus; Per tu- as sémi-tas duc nos
 quo téndimus, Ad lu-cem quam inhá-bi-tas. A-men.

The bread of angels becomes the bread of men; the heavenly food makes an end of symbols. O wonderful thing! a poor and lowly servant eats the body of the Lord. 2. We pray Thee, Godhead Three and One, come to us as we worship Thee; lead us by Thy path to the goal for which we hope, to the light in which Thou dwellest.

Additional verses: SACRIS SOLEMNIIS, Hymn for Corpus Christi

Sacris solémniis juncta sint gáudia,
 Et ex præcórdiis sonent præcónia:
 Recédant vétera, nova sint ómnia,
 Corda, voces et ópera.

2. Noctis recólitur cœna novíssima,
 Qua Christus créditur agnum et
 ázyna
 Dedísse frátribus, juxta legítima
 Priscis indúlta pátribus.

To the sacred feast let joy be
 joined; praise shall sound from
 our hearts; let the old things
 depart and all be made new, our
 hearts, words and deeds.

2. Now we remember the supper
 of that last evening, in which we
 know that Christ gave the pas-
 chal lamb and the unleavened
 bread to the brethren, according
 to the law of the ancient fathers.

3. Post agnum t́ypicum, explétis épulis,
Corpus Doḿnicum datum disćpulis,
Sic totum ómnibus, quod totum
śngulis,
Ejus fatémur mánibus.

3. After the symbol of the lamb,
supper being over, we believe
that the Body of the Lord was
given to the disciples by His
own hands, whole to all and
whole to each one.

4. Dedit fraǵilibus córporis férculum,
Dedit et trístibus sánguinis póculum,
Dicens: Accípite quod trado
vásculum,
Omnes ex eo bíbite.

4. To the weak He gave his
strengthening Body, to the sad
the cup of His Blood, saying:
Receive what I give you, drink
ye all of it.

5. Sic sacrificium istud instítuit,
Cujus officium commítteri vóluit
Solis presb́yteris, quibus sic cóngruit.
Ut sumant, et dent céteris.

5. So He founded this sacrifice,
which He committed to priests
alone, that they should partake
and give to the others.

6. Panis angélicus...

Another tune:

VII

P Anis angé-li-cus fit pa-nis hó-minum; Dat panis
cæ-li-cus figú-ris tér-minum: O res mi-rá-bi-lis! mandú-
cat Dó-mi-num Pauper, servus, et hú-mi-lis. 2. Te tri-na
Dé-i-tas ú-naque pó-scimus: Sic nos tu ví-si-ta, sic-ut
te có-limus; Per tu-as sé-mi-tas duc nos quo téndi-
mus, Ad lucem quam inhá-bi-tas. A-men.

Co . hæ . ré . des et so . dá . les Fac san . ctó . rum cí . vi . um. A . men.

Panis angelicus

1. Pa . nis an . gé . li . cus fit pa . nis hó . mi . num,

IV.

Dat pa . nis coe . li . cus fi . gú . ris tér . mi . num: O res mi .

rá . bi . lis! man . dú . cat Dó . mi . num Pau . per, ser . vus, et

hú . mi . lis. 2. Te tri . na Dé . i . tas ú . na . que pó . sci . mus,

Sic nos tu ví . si . ta, * sic . ut te có . li . mus: Per tu . as sé . mi . tas

duc nos quo tén - di - mus, Ad lu - cem quam in - há - bi - tas. A - men.

Panis angelicus
Alter Tonus

1. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,

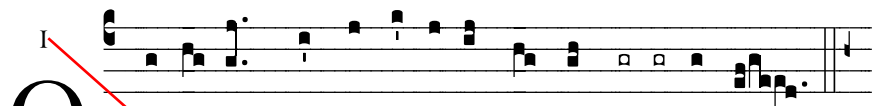
VII.

Dat pa - nis coé - li - cus fi - gú - ris tér - mi - num: O res mi - rá - bi - lis!

man - dú - cat Dó - mi - num Pau - per, ser - vus, et hú - mi - lis.

2. Te Tri - na Dé - i - tas ú - na - que pó - sci - mus: Sic nos tu

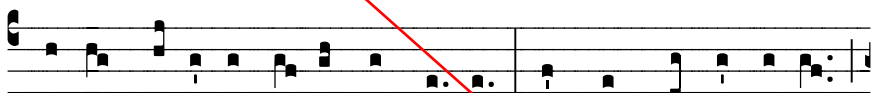
ví - si - ta, sic - ut te có - li - mus: Per tu - as sé - mi - tas

13. OREMUS PRO PONTIFICE, *Prayer for the Holy Father the Pope*

O - rémus pro Pontí-fi-ce nostro Bene-dícto.



℞. Dómi-nus consérvet e-um, et vi-ví-fi-cet e-um, et be-



á-tum fá-ci-at e-um in ter-ra, et non tra-dat e-um



in á-nimam in-imi-có- rum e-jus.

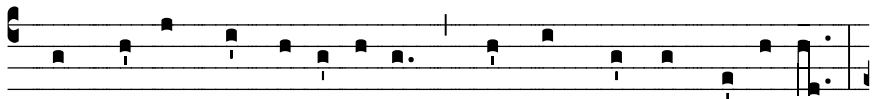
γ. Fiat manus tua super virum dēxteræ tuæ.

℞. Et super fílium hóminis quem confirmásti tibi.

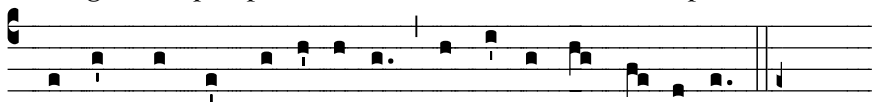
Let us pray for [Benedict] our Pope, that the Lord may preserve him, give him life, make him blessed upon the earth, and hand not his soul over to his enemies. γ. May Thy hand be upon the man of Thy right hand. ℞. And upon the son of man whom Thou hast confirmed.

14. PANGE LINGUA/TANTUM ERGO, *at the Eucharistic Procession*

P Ange lingua glo-ri- ó-si Córpo-ris mysté-ri- um,



Sangi-nisque pre-ti- ó-si, Quem in mundi pré-ti- um



Fructus ventris gene-ró-si Rex effú-dit génti- um.

Sing, my tongue, the mystery of the glorious Body and of the precious Blood, which, fruit of the blessed womb, He the King of nations gave to ransom the world.

2. Nobis datus, nobis natus
 Ex intácta Vírgine,
 Et in mundo conversátus,
 Sparso verbi sémine,
 Sui moras incolátus
 Miro clausit órđine.

2. Given to us, born for us of a
 spotless virgin, He dwelt on
 earth, sowing the seed of His
 word, till with a wonderful rite
 He closed his life.

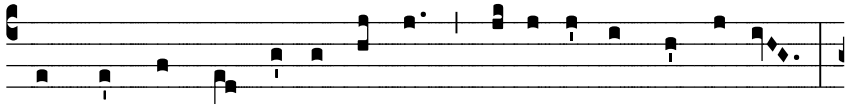
3. In suprémæ nocte cænæ
 Recúbens cum frátribus,
 Observáta lege plene
 Cibis in legálibus,
 Cibum turbæ duodénæ
 Se dat suis mánibus.

3. In the night of the last supper,
 seated with the brethren, having
 fulfilled all the law required, to
 the twelve with His own hands
 as food He gives Himself.

4. Verbum caro, panem verum
 Verbo carnem éfficit:
 Fitque sanguis Christi merum,
 Et si sensus déficit,
 Ad firmándum cor sincérum
 Sola fides súfficit.

4. Word made flesh, by his word
 He changes bread into his Body
 and wine becomes the Blood of
 Christ. If our senses fail us, faith
 alone will make a true heart firm.

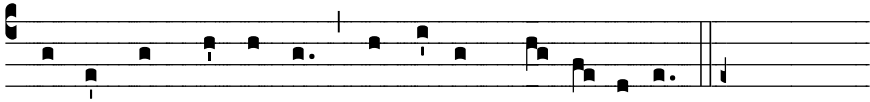
Hymn before Benediction



5. TANTUM ERGO Sacraméntum Vene-rémur cérnu- i:



Et antíquum do-cuméntum Novo cedat rí-tu- i: Præstet



fi-des suppleméntum Sensu- um de- féctu- i.

Bowing low then let us worship so great a Sacrament. The old law gives place
 to a new rite, faith supplies the lack of sight.

6. Genitóri, Genitóque
 Laus et jubilátio,
 Salus, honor, virtus quoque
 Sit et benedíctio:
 Procedénti ab utróque
 Compar sit laudátio.

6. To the Father and to the Son
 be praise and glory, salvation,
 honor, power and blessing; to
 Him Who from both proceeds
 be the same worship.



A-men.

Pange Lingua, Hail Our Savior's Glorious Body

Am G/B Dm/A Am Am/C C Em

1. Hail our Sav - ior's glo - rious Bod - y, Which his Vir - gin Moth - er bore;
 2. To the Vir - gin, for our heal - ing, His own Son the Fa - ther sends;
 3. On that pas - chal eve - ning see him With the cho - sen twelve re - cline,
 4. By his word the Word al - might - y Makes of bread his flesh in - deed;
 5. Come, a - dore this won - drous pre - sence; Bow to Christ, the source of grace!
 6. Glo - ry be to God the Fa - ther, Praise to his co - e - qual Son,

C/E Am/E Em Dm/F G Am Dm7/F G

1. Hail the Blood which, shed for sin - ners, Did a bro - ken world re - store;
 2. From the Fa - ther's love pro - ceed - ing Sow - er, seed and word de - scends;
 3. To the old law still o - be - dient In its feast of love di - vine;
 4. Wine be - comes his ver - y life - blood; Faith God's liv - ing Word must heed!
 5. Here is kept the an - cient pro - mise Of God's earth - ly dwell - ing place!
 6. A - dor - a - tion to the Spir - it, Bond of love, in God - head one!

C/E Em C G Dm/F Em Dm/F Am Am Dm Am

1. Hail the sac - ra - ment most ho - ly, Flesh and Blood of Christ a - dore!
 2. Won - drous life of Word in - car - nate With his great - est won - der ends.
 3. Love di - vine, the new law giv - ing, Gives him - self as Bread and Wine.
 4. Faith a - lone may safe - ly guide us, Where the sens - es can - not lead!
 5. Sight is blind be - fore God's glo - ry, Faith a - lone may see his face!
 6. Blest be God by all cre - a - tion Joy - ous - ly while ag - es run! A - men.

Ant.
5 a.



O

sa- crum conví- vi- um! * in quo Chri- stus sú-



mi- tur : re- có- li- tur memó- ri- a passi- ó- nis e- jus :



mens implé- tur grá- ti- a : et fu- tú- ræ gló- ri- æ no- bis pi-



gnus da- tur, alle-

lú- ia.

IN II. VESPERIS.

Omnia sicut in I. Vesperis, p. 146, præter sequentia :

V. Panem de cœlo præstitisti eis. allelúia.

R. Omne delectaméntum in se habéntem. allelúia.

Ad Magnificat, Antiphona.

O sa - crum con - ví - vi - um!* in quo Chri - stus



sú - mi - tur: re - có - li - tur me - mó - ri - a pas - si -



ó - nis e - jus: mens im - plé - tur grá - ti - a: et fu -



tú - ræ gló - ri - æ no - bis pi - gnus da - tur, al - le -



- - - - - lú - ia. E u o u a e.



Richard J. Clark

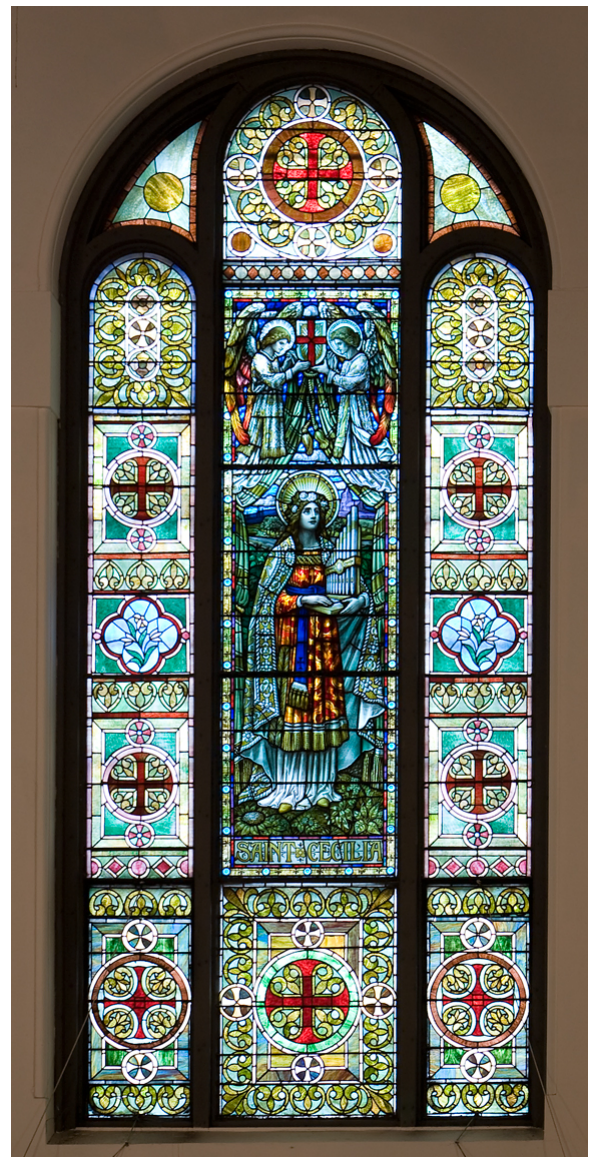
O Sacrum Convivium

for TTB or SSA Chorus

R J C CECILIA MUSIC

rjcceciliamusic.com

rjc@rjcceciliamusic.com



O Sacrum Convivium

O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.

St. Thomas Aquinas (1225- 1274)

Richard J. Clark

Andantino

T I
O sa - crum con - vi - vi - um! in quo

T II
O sa - crum con - vi - vi - um! in quo

B
O sa - crum con - vi - vi - um! in quo

7
Chri - stus su - mi - tur: re - co - li -

7
Chri - stus su - mi - tur: re - co - li -

7
Chri - stus su - mi - tur: re - co - li -

12
tur me - mo - ri - a pas - si - o - nis e - jus:

12
tur me - mo - ri - a pas - si - o - nis e - jus:

12
tur me - mo - ri - a pas - si - o - nis e - jus:

19 *mf*
mens im - ple - tur gra - ti - a:
19 *mf*
mens im - ple - tur gra - ti - a: et
19 *mf*
mens im - ple - tur gra - ti - a:

24 *f* *mf*
et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur,
24 *f* *mf*
fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur,
24 *f* *mf*
et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur,

31 *mp* **Adagio** *p* *pp*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
* O sa - crum con - vi - vi - um! A - le - lu - men.
31 *mp* *p* *pp*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
* O sa - crum con - vi - vi - um! A - le - lu - men.
31 *mp* *p* *pp*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
* O sa - crum con - vi - vi - um! A - le - lu - men.

* tempore quadragesimæ

O Sacrum Convivium

O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.

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Richard J. Clark

Andantino

S I
O sa - crum con - vi - vi - um! in quo

S II
O sa - crum con - vi - vi - um! in quo

A
O sa - crum con - vi - vi - um! in quo

7
Chri - stus su - mi - tur: re - co - li -

7
Chri - stus su - mi - tur: re - co - li -

7
Chri - stus su - mi - tur: re - co - li -

12
tur me - mo - ri - a pas - si - o - nis e - jus:

12
tur me - mo - ri - a pas - si - o - nis e - jus:

12
tur me - mo - ri - a pas - si - o - nis e - jus:

19 *mf*
mens im - ple - tur gra - ti - a:
19 *mf*
mens im - ple - tur gra - ti - a: et
19 *mf*
mens im - ple - tur gra - ti - a:

24 *f* *mf*
et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur,
24 *f* *mf*
fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur,
24 *f* *mf*
et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur,

31 *mp* **Adagio** *p* *pp*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
* O sa - crum con - vi - vi - um! A - le - lu - men.
31 *mp* *p* *pp*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
* O sa - crum con - vi - vi - um! A - le - lu - men.
31 *mp* *p* *pp*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
* O sa - crum con - vi - vi - um! A - le - lu - men.

* tempore quadragesimae