



Anna Marie Pieretti Clark
1932–2024

THE FUNERAL MASS
SAINT WILLIAM THE ABBOTT CHURCH
SEAFORD, NEW YORK
26 FEBRUARY 2024

Rev. John Crozier, Celebrant & Homilist

THE INTRODUCTORY RITES

GREETING

SPRINKLING WITH HOLY WATER

PLACING OF THE PALL

INTROIT

Requiem æternam, Mode VI

cf. 4 Esdras 2:34–35: Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. . V.: It is fitting, O God, to sing a hymn unto you on Mount Zion; and our vows shall be carried out for you in Jerusalem.

HYMN

The King of Love My Shepherd Is

1. The King of love my Shep - herd is, Whose good - ness
2. Where streams of liv - ing wa - ter flow, My ran - somed
3. Per - verse and fool - ish I have strayed, But yet in
4. In death's dark vale I fear no ill, With you, dear

1. fails me ne - ver; I no - thing lack if I am
2. soul he's lead - ing, And where the ver - dant pas - tures
3. love he sought me, And on his shoul - der gent - ly
4. Lord, be - side me, Your rod and staff my com - fort

1. his, And he is mine for - ev - er.
2. grow, With food ce - les - tial feed - ing.
3. laid, And home, re - joic - ing brought me.
4. still, Your cross be - fore to guide me.

Text: Based on Psalm 23; Matthew 18, John 10; Henry W. Baker, 1821-1877

Tune: ST. COLUMBA 87 87, Traditional Irish Melody

COLLECT

THE LITURGY OF THE WORD

FIRST READING

Proverbs 31: 10-12, 16-17, 25-31

RESPONSORIAL

Ps 33: 4-5, 18-19, 20, 22; Jeff Ostrowski

Lord, let your mer-cy be on__ us, as we place our trust in you.

SECOND READING

Romans 8:31b-35, 37-39 15: 51-57

GOSPEL ACCLAMATION

Mass of the Angels, R. Clark

Praise to you, Lord__ Je - sus Christ, King of end - less glo - ry!

V. I am the resurrection and the life, says the Lord; whoever believes in me will not die forever.

GOSPEL

HOMILY

Matthew 16: 13-19

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

PREPARATION AND PRESENTATION OF THE GIFTS

Amazing Grace

1. A - maz - ing__ grace! How sweet the sound, That
 2. 'Twas grace that__ taught my heart to fear, And
 3. The Lord has__ prom - ised good to me, His
 4. Through man - y__ dan - gers, toils, and snares, I
 5. When we've been__ there ten thous - and years, Bright

saved a__ wretch like me! I once__ was__
 grace my__ fears re - lieved; How pre - cious
 word my__ hope se - cures; How He will__ my__
 have al - read - y come; 'Tis grace__ has__
 shin - ing__ as the sun, We've no__ less__

lost, but now__ am__ found, Was blind, but__ now I see__
 did that grace__ ap - pear the hour I__ first be - lieved!
 shield and por - tion__ be As long as__ life en - dures__
 brought me safe__ thus__ far, And grace will lead me home__
 days to sing__ God's praise Than when we'd first be - gun__

Text: John Newton, 1725-1807, in *Olney Hymns*, 1779, alt.
 Music: Early American melody, arranged by Edwin Othello Excell, 1851-1921

INVITATION TO PRAYER

PRAYER OVER THE OFFERINGS

THE EUCHARISTIC PRAYER

SANCTUS XVIII

XIII. s.

S Anctus, * Sanctus, Sanctus Dóminus De- us Sá-
ba- oth. Ple- ni sunt caeli et terra gló- ri- a tu- a. Ho- sánna
in excélsis. Be- ne- díctus qui ve- nit in nómine Dómi- ni.
Ho- sánna in excélsis

MEMORIAL ACCLAMATION

Roman Missal

We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion
un-til you come a- gain.

AMEN VIII

A - - - - men. —

THE COMMUNION RITE

THE LORD'S PRAYER

RITE OF PEACE

FRACTION OF THE BREAD

AGNUS DEI XVIII

Ag-nus De-i, * qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

Ag-nus De-i, * qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

Ag-nus De-i, * qui tol-lis pec-cá-ta mun-di: do-na no-bis pa-cem.

COMMUNION ANTIPHON

Lux Aeterna, Mode VIII

4 Esd 2: 35, 34: May eternal light shine upon them, O Lord: With Thy Saints for evermore, for Thou art gracious.

Humbly, I Adore Thee, Hidden Deity

1. Hum - bly I a - dore Thee, hid - den De - i - ty,
 2. Taste and touch and vis - ion in Thee are de - ceived:
 3. On the cross lay hid - den but Thy de - i - ty:
 4. Though Thy wounds, like Thom - as, I be - hold not now,
 5. O most sweet me - mor - ial of His death and woe,

Which be - neath these fig - ures art con - cealed from me:
 But the hear - ing on - ly may be well be - lieved:
 Here is al - so hid - den Thy hu - ma - ni - ty:
 Thee my Lord con - fess - ing, and my God, I bow:
 Liv - ing Bread, which giv - est life to man be - low,

Whol - ly in sub - mis - sion Thee my spi - rit hails,
 I be - lieve what - ev - er God's own Son de - clared;
 But in both be - liev - ing and con - fess - ing, Lord,
 Give me ev - er strong - er faith in Thee a - bove,
 Let my spi - rit ev - er eat of Thee and live,

For in con - tem - plat - ing Thee it whol - ly fails.
 Noth - ing can be tru - er than Truth's ve - ry Word.
 ask I what the dy - ing thief of Thee im - plored.

Give me ev - er strong - er hope and strong - er love.
 And the blest fru - i - tion of Thy sweet - ness give!

Text: Adoro Te devote, attr. St. Thomas Aquinas, 1225–74; tr. John Mason Neale, 1818–66

Tune: ADORO TE DEVOTE, 11 11 11 11; Mode V; Processionale, Paris, 1697

Text and Tune: Public Domain



He gave to the weak His Body as food, and He gave to the sad the cup of His Blood.



Dedit fragilibus corporis ferculum, Dedit et tristibus sanguinis poculum. (Thomas Aquinas)



PRAYER AFTER COMMUNION

THE FINAL COMMENDATION

SONG OF FAREWELL

In Paradisum, Mode VII, VIII

IN par - a - di - sum de - dú - cant te án - ge - li: in tu - o ad - vén - tu
 su - scí - pi - ant te már - ty - res, — et per - dú - cant te
 in ci - vi - tá - tem san - ctam Je - rú - sa - lem **C**Ho - rus - an - ge - ló - rum
 te — sus - cí - pi - at, et cum Lá - za - ro quon - dam páu - pe - re
 ae - tér - nam — há - be - as — ré - qui - em.

May the angels lead you into paradise; may the martyrs come to welcome you and take you to the holy city, the new and eternal Jerusalem. May choirs of angels welcome you and lead you to the bosom of Abraham; and where Lazarus is poor no longer may you find eternal rest.

PRAYER OF COMMENDATION

PROCESSION TO THE PLACE OF COMMITTAL

I Know That My Redeemer Lives

1. I know that my Re - deem - er lives! What joy the
 2. He lives, to bless me with his love; He lives, to
 3. He lives, and grants me dai - ly breath; He lives, and
 4. He lives all glo - ry to his name! He lives my

blest as - sur - ance gives! He lives, he lives, who
 plead for me a - bove; He lives, my hun - gry
 I shall con - quer death; He lives, my man - sion
 Sav - ior, still the same; What joy this blest as -

once was dead; He lives my ev - er - liv - ing head!
 soul to feed; He lives, to help in time of need.
 to pre - pare; He lives, to bring me safe - ly there.
 sur - ance gives; I know that my Re - deem - er lives!

Text based on Job 19:25; Samuel Medley, 1738-1799. Music: DUKE STREET, Hohn Hatton, c. 1710-1793

Musicians for today's Mass:

Ellis Schrynemakers, Julianna Clark, Anthony Clark, Sean Clark
 Jennifer Lynde, Director of Music, Saint William the Abbott Parish
 Richard J. Clark, Director of Music & Organist
 Archdiocese of Boston & Cathedral of the Holy Cross



Acknowledgements:

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